

ATLANTA PRIDE CELEBRATION
AN ECU-SPIRITUAL SERVICE BY
THE AFRICAN-AMERICAN LESBIAN/GAY ALLIANCE

June 21, 1987 - 4:00 P.M.

MCC of the Blessed Redeemer
800 N. Highland Ave.
Atlanta, GA

WELCOME AND INTRODUCTIONS

- Centering Down
- Chant
- Silent Meditation
- Calling of the Four Corners

INVOCATIONS

Music

- Buddhist Tradition
- Christian Tradition

SHARING OF SPIRITUAL JOURNEYS

- Goddess Worship
- Universalism
- Judaism
- Solo (Vocal Solo)

EXPERIENCE IN HEALING

- Sharing of Needs
- Moment of Silence
- Siddha Path Chant

SHARING OF CAKES AND ALE

CLOSING SONG

BLESSING THROUGH QUOTATIONS

NAM MYOHO RENGÉ KYO

DEVOTION

NAM means to dedicate one's own life to, and become one with the eternal truth of life. It also means to draw infinite energy from this source and take positive action toward relieving the suffering of others. People may devote themselves to many things, such as their job or their family. Devotion to this eternal truth of Myoho-rengé-kyo is the ultimate cause to make for happiness in all aspects of life.

MYSTIC LAW

MYOHO literally means the Mystic Law. *Myo* (mystic) signifies "unfathomable," and *ho* means "law." Myoho is the incomprehensible law which permeates all the realities of life. Mystic does not mean magical or supernatural, but refers to the constant aspects of life which remain unexplained despite the advances of reason and the scientific method. For example, a person is born to a particular family in a particular country, possessing a destiny unique to that individual. Such things are *myo* (mystic), yet *ho* (law). Although the teachings of Buddhism are reasonable, they are able to account for phenomena which reason cannot.

CAUSE AND EFFECT

RENGE means the lotus flower, a symbol for simultaneous cause and effect—that our future will be determined by our present causes. Thus cause and effect implies personal responsibility for our destiny, or karma. Chanting Nam-myoho-rengé-kyo allows us to directly tap life's inherent Buddha nature regardless of past bad causes, so it is the ultimate good cause to redirect life toward a happier future. The pure lotus blossom, which grows in a muddy swamp, symbolizes this emergence of Buddhahood within the life of the ordinary person.

TEACHING

KYO indicates sutras, or the teachings of the Buddha. In a broader sense, it includes the harmonious activities of all the sentient and insentient beings throughout the universe. By tapping the Mystic Law within, each person can experience this universal harmony in daily life, and quite naturally come to appreciate the immeasurable value of human life.

FOREVER SENSEI

MORNING SUN SHINING BRIGHT, LA, LA LA, LA

FACING THE SKY SPIRITS ARE HIGH

GONGO FILLS OUR HEART WITH JOY.

ARM AND ARM TOGETHER WE CLIMB
SUN IS BREAKING THOUGH
SENSEI OUR LIVES ARE GROWING
SENSEI OUR TEARS ARE FLOWING
OUR SHINING EYES CALLS TO YOU
SENSEI, SENSEI, FOREVER SENSEI!

MIDDAY SUN BURNING BRIGHT, LA, LA LA, LA

COURAGE IS FOUND, HOPE IS THE SOUND

SHAKUBUKU IS THE WAY!

ARM AND ARM.....

MOON LIGHT SHINING IN THE NIGHT, LA, LA LA, LA

TOMORROWS DREAMS, CALLING TO ALL

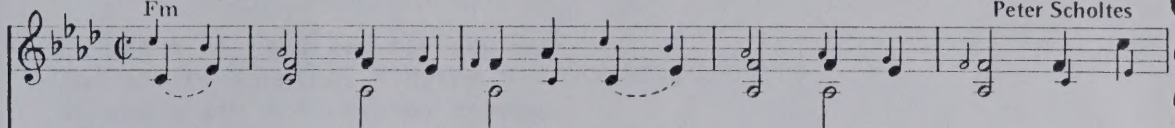
VAL-A-DAN-KAY

ARM AND ARM.....

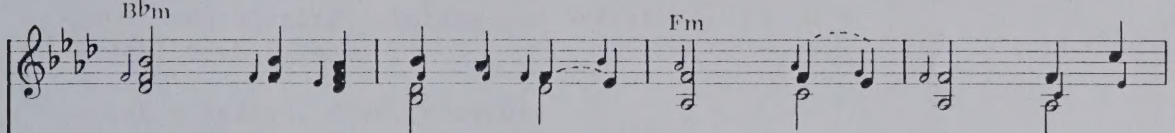
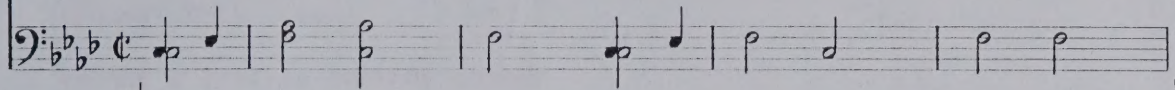
11. They'll Know We Are Christians by Our Love

Stanzas - optional Descant

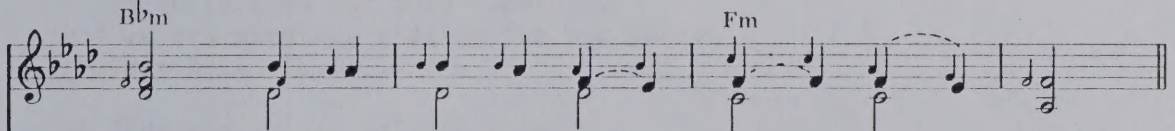
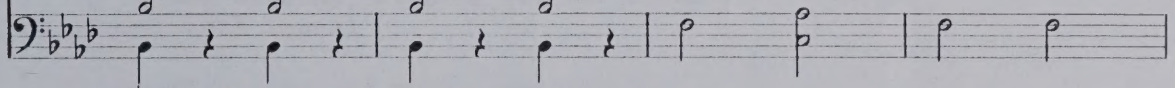
Words and Music by
Peter Scholtes



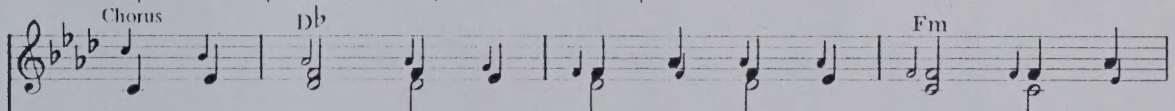
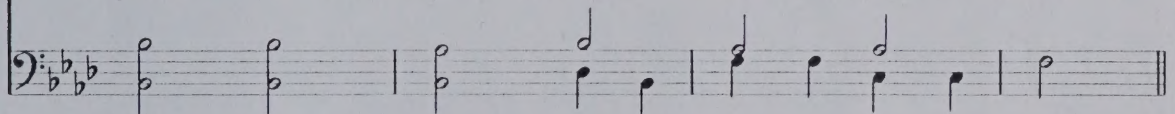
1. We are one in the Spir - it, We are one in the Lord, We are
2. We will walk with each oth - er, We will walk hand in hand, We will
3. We will work with each oth - er, We will work side by side, We will
4. All — praise to the Fa - ther, From — whom all things come, And all



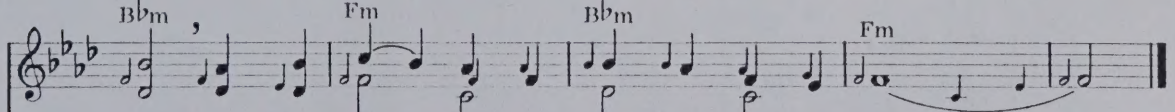
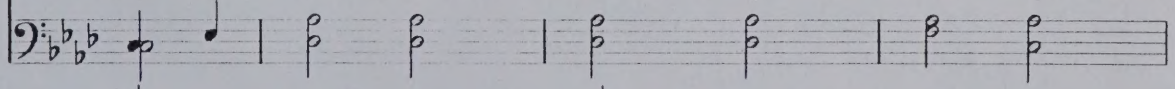
1. one in the Spir - it, We are one in the Lord, And we
2. walk with each oth - er, We will walk hand in hand, And to -
3. work with each oth - er, We will work side by side, And we'll
4. praise to Christ Je - sus, His — on - ly — Son, And all



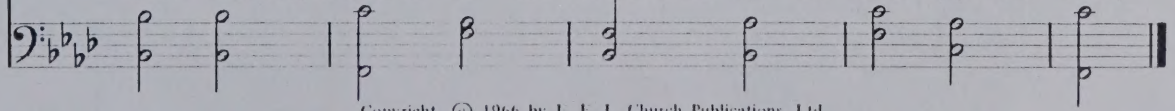
1. pray that all u - ni - ty may one day be re - stored.
2. geth - er we'll spread the news that God is in our land.
3. guard each man's dig - ni - ty and save — each man's pride.
4. praise to the Spir - it, who — makes — us — one.



And they'll know we are Chris - tians by our love, by our



love, Yes, they'll know we are Chris - tians by our love. (by our love.)



SONG BY HOLLY NEAR

We are a gay and lesbian people,
And we are singing, singing for our lives.
We are a gay and lesbian people,
And we are singing, singing for our lives.

We are a gentle, loving people,
And we are singing, singing for our lives.
(Repeat both lines)

We are a justice seeking people,
And we are singing, singing for our lives.
(Repeat both lines)

We are a gifted, diverse people,
And we are singing, singing for our lives
(Repeat both lines)

We are a coat of many colors,
And we are singing, singing for our lives
(Repeat both lines)

We chose to live and work together,
And we are singing, singing for our lives
(Repeat both lines)

We love the spirit in each other
And we are singing, singing for our lives
(Repeat both lines)

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OUR SHINING EYES CALLS TO YOU
SENSEI, SENSEI; FOREVER SENSEI!

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TOMORROWS DREAMS; CALLING TO ALL

VAL-A-DAN-KAY

ARM AND ARM.....

11. They'll Know We Are Christians by Our Love

Stanzas - optional Descant

**Words and Music by
Peter Scholtes**

Fm Peter Scholtes

1. We are one in the Spir-it, We are one in the Lord, We are
2. We will walk with each oth-er, We will walk hand in hand, We will
3. We will work with each oth-er, We will work side by side, We will
4. All—praise to the Fa-ther, From—whom all things come, And all

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (half note), E-flat2 (half note), and D2 (half note). The first measure contains a repeat sign.

The first staff of music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The accompaniment consists of a steady eighth-note bass line starting on G2. The staff is labeled with a 'Bbm' (B-flat major) chord symbol above the first measure.

- | | | | | |
|-----------|---------------------|-----------------------|---------------|-----------|
| 1. one | in the Spir - it, | We are one | in the Lord, | And we |
| 2. walk | with each oth - er, | We will walk | hand in hand, | And to - |
| 3. work | with each oth - er, | We will work | side by side, | And we'll |
| 4. praise | to Christ Je - sus, | His_____ on - ly_____ | Son, | And all |

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notes are marked with 'd' above them, indicating a dotted rhythm.

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a B-flat major triad (B-flat, D-flat, F) labeled 'Bbm'. The melody consists of eighth and quarter notes, with a dashed line indicating a slur over the final two notes of the first phrase. The staff ends with a whole note chord of F major (F, A, C) labeled 'Fm'.

1. pray that all u - ni - ty may one day be re - stored.
2. geth - er we'll spread the news that God is in our land.
3. guard each man's dig - ni - ty and save____ each man's pride.
4. praise to the Spir - it, who____ makes____ us____ one.

[illegible]

Chorus

And they'll know we are Chris-tians by our love, by our

love, Yes, they'll know_ we are Chris-tians by our love. (by our love.)

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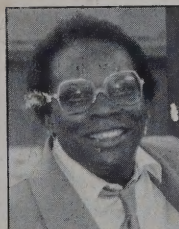
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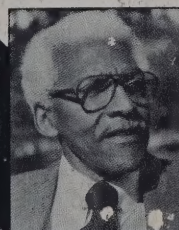
Celebrating Our History, Creating Our Future



James Baldwin



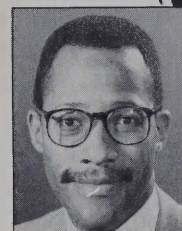
Pat Parker



Bayard Rustin



NATIONAL
BLACK
GAY & LESBIAN
CONFERENCE



Keith St. John



Rev. Renee McCoy



Assotto Saint



Lavender Light

THIS CONFERENCE IS DEDICATED TO CHRIS BROWNLIE

SPONSORED BY: BLACK GAY & LESBIAN LEADERSHIP FORUM
HOSTED BY: AFRICAN AMERICAN LESBIAN & GAY ALLIANCE

W A N T E D

GAY AND BISEXUAL MEN WHO CARE ABOUT THEMSELVES AND THEIR COMMUNITY

STOP AIDS

LOS ANGELES

A COMMUNITY EXPERIMENT IN COMMUNICATION

With thousands being diagnosed nationwide and no medical cure or vaccine treatment in sight, the terrible truth about AIDS is something none of us can afford to ignore. But we can do something about it. STOP AIDS/L.A. invites you to participate in a series of discussions that is unprecedented in the history of our community. Its goal is to bring together gay and bisexual men from all walks of life to discuss the urgent questions we all face:

- How can we stop spreading the AIDS virus around in our community while we're waiting for a medical solution?
- How can we best adjust to the incredible changes that are taking place in gay values, sexual behavior and lifestyles?
- How can we organize the community to bring an end to the epidemic?
- How can we find ways to turn the negatives of this epidemic into positives while dealing with the tragedy of AIDS?

STOP AIDS/L.A. IS NOT ABOUT WHAT KIND OF SEX IS RIGHT OR WRONG. IT'S ABOUT SUPPORT AND SURVIVAL

- Find out from other gay men how they are dealing with the AIDS epidemic.
- Say what you need to say about AIDS prevention.
- Learn from one another.
- Contribute to the campaign to end the epidemic.

THE ONLY PRICE FOR ADMISSION IS CONCERN.

- It takes just one evening.
- Stop AIDS meetings are confidential and moderated by trained group leaders. They are being held almost every day in the homes of volunteer hosts throughout the city.

- Join the thousands of gay and bisexual men who will be participating in Stop AIDS meetings during the coming year. Together we can end this epidemic.

**CALL FOR A RESERVATION
TODAY. IT'S IMPORTANT.
IT'S FREE. OUR HEALTH
DEPENDS ON IT.**

The STOP AIDS/L.A. Office
8512 Santa Monica Blvd.
West Hollywood, CA 90069

**213
6 5 9 - 4 7 7 8**

For Information and Reservations call
Mon. through Thurs. 10 AM to 9 PM

WE CAN STOP AIDS.

STOP AIDS/L.A. is a project of the Gay and Lesbian Community Services Center funded by the County of Los Angeles.


THE CENTER
THE GAY & LESBIAN COMMUNITY SERVICES CENTER

A Non-Profit Human Services Organization

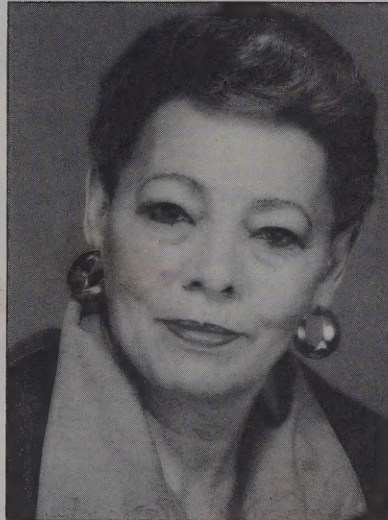
A Letter From The Chairperson

Welcome

That's what the AALGA and the Atlanta Black lesbian and gay community has given us, the BGLLF. We share that welcome with you as we all begin this Third Annual Conference.

As we see the rapid changes around the world, with peoples of all cultures and ideologies, joining the fight for personal freedoms, we must realize the special importance of this Conference in Creating Our Future.

It is my hope that this weekend will be a new beginning of healing,



Ruth Waters

understanding and appreciation of all the differences between us. The strength of our differences used positively can empower us all.

As we respect each other, we create a community that encourages closet doors to open, and the general community to know we must be dealt with.

Let's remember the past so that we don't repeat it, as we create our future. Enjoy the weekend, and Create A Great Future for Our Community.

With faith and love

Ruth Waters
Conference Chair

The right TOOLS for the job.



Providing HIV/AIDS
Information, Resources and
Technical Assistance to
People of Color

National Minority AIDS Council
300 I Street, NE, Suite 400
Washington, DC 20002
Tel: (202) 544-1076
Fax: (202) 544-0378

UPDATE
NMAC

SPECIAL INSERT **NMAC Condemns U.S. Travel Restrictions**



NMAC **HEALER**

NMAC PLANS PROJECT HEAL 1990

The National Minority AIDS Council recently completed plans for 1990 Project Health Education Leadership (Project HEAL). As minority ASOs/CBOs enter the 1990s, the challenges of confronting AIDS for racial and ethnic communities will become more extensive. The ability to predict and monitor community needs, and administer services and determine the usefulness of program objectives will prove invaluable. The Council will address these issues in the 1990 Project HEAL program.

and programmatic implications. The overall emphasis will be on how computers can increase the effectiveness of community based AIDS related services.

Within the realm of financial planning and management technical assistance will address the issues of financial management, record keeping and reporting, and the installation and maintenance of adequate financial systems. All strategies presented will be in compliance with Generally Accepted Accounting Principles (GAAP).

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city of minority
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in evaluative
etter assess program

The Council recognizes the importance of developing and maintaining human resources for a community response to AIDS. Consequently, under the umbrella program that is Project HEAL, NMAC will offer assistance in the development of volunteer programs. The TA will address the need for recruitment and retention of volunteers in ethnic minority communities.

uilding component of
EAL will consist of
assistance in the areas of
technology, financial
and management, and
program development.
assistance in the realm of
er technology is designed
case the participants' general
literacy. In addition
izations will receive
mation on computer hardware
selection of computer hardware
software and their organizational

The NMAC publications provide a crucial component in the delivery of technical assistance. In addition they provides communication between the Council and minority ASO/CBOs, governmental organizations, funders, and concerned individuals. As a result, the improvement and expansion and NMAC publications represent a major goal for 1990. The Council will expand and diversify

the NMAC Update
NMAC HEALer and
production of the
assistance manuals to
technology I and II an
program developm

Data concerni
appropriateness a
is crucial to
survival. This
provides organ
programmatic
but also provid
of program
community n
organization
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February, 1990

Greetings!

And welcome to the first Atlanta conference of the Third National Black Gay & Lesbian Leadership Forum/Health Institute. We're honored that the Los Angeles leadership chose Atlanta as the site. It hasn't been easy, but the job has been done. I'm thrilled to serve as your Atlanta Chair and I've had fun from the beginning doing what was necessary to complete the task. The theme says it all and from this conference, I trust we all will have something to contribute to the creation of OUR future. Even little contributions can mean a lot, so include yours and see the results.

The forum is designed to encompass all areas of gayness--it's just the matter of finding your areas of interest. The most noteworthy feat of this conference is this is the first time transvestites and cross-dressers have space to be active; doing more than just attending. The workshop is a perfect example. Our thanks to the Los Angeles leaders for allotting this space.

This is a time to embrace one another and be the family we've been for years--aside from the malice, hatred, backbitting, et. al., that we don't need. "He finds friends who makes himself friendly." Make yourself friendly and find plenty of friends. Leave this place having accomplished a lot simply because you came with an open mind prepared to soak-up plenty of leadership knowledge to use from day to day. Let's make this the move to remove prejudice from the realms of our family and realize that we each have a need to be here and that there's plenty of room for us all.

It is my auspicious desire that you have a most pleasant and rewarding stay in Atlanta. Please do come again.

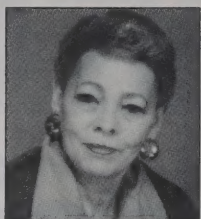
Definitely yours,

Madame
Madame

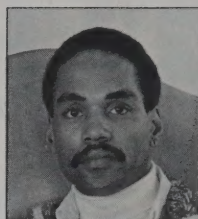
Black Gay and Lesbian
Leadership Forum
3924 W. Sunset Blvd. #1
Los Angeles, CA 90029
(213) 666-5495

African American Lesbian
and Gay Alliance
PO Box 50374
Atlanta, GA 30302
(404) 755-7731

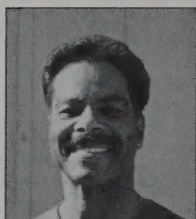
Board Of Directors



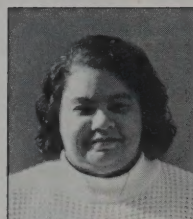
Ruth Waters



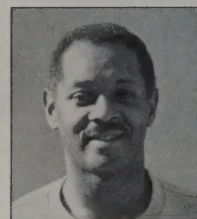
Phill Wilson



Leonard Simon



Sheila Rice



Dennis Odums

Ruth Waters Co-Chair

A lifelong civil rights activist, this late bloomer now concentrates on lesbian, women and gay rights issues. A long time resident of Altadena, Ruth served two terms on the board of Connexus, a Los Angeles lesbian social service agency; was founding member of BGLLF, and Banquet chair for 2 years; and is current Conference chair. Her special interests are in working to bring young Black lesbians and gays and their families together, and to help in the healing process that all functions of our community must do to grow stronger in this decade.

Phill Wilson Co-Chair

Phill Wilson Prevention Director National Task Force on AIDS Prevention, is the Founder and current co-chair of the Black Gay and Lesbian Leadership Forum and was the Chair person of both the first and second Annual Black Gay and Lesbian Conference. Phill has been involved with Gay and Lesbian Liberation and AIDS Activism since 1980. He is past Co-Chair of the Los Angeles Chapter of BWMT. He started the speakers bureau of the Minority AIDS Project in Los Angeles. He is one of the founders of the AIDS Hospice Foundation. Phill is on the board of the National AIDS Network and the South Central AIDS Hospice, which is currently building the first multi cultural AIDS hospice specifically targeting Black and Latino people with AIDS in South Central Los Angeles.

Leonard Simon Secretary

Leonard is an art historian, and teaches at the University of California, Riverside. He serves as Secretary on the Board of the National Gay and Lesbian Leadership Forum. In 1977, Leonard was appointed by Governor Jerry Brown as the Deputy Director of the California Arts Council, a position he held for three years. For one year, he served as an assistant to Governor Brown. Leonard has been very active in community affairs, as a past president of Studio Watts Workshop, which began Watts Community Housing Corporation, a low to moderate income housing development in Watts. Leonard is also an actor and dancer, and has appearance in many films and television series, as well as on Broadway. He is vice-president of the Robert Brownlee Foundation in Los Altos, California. He is also listed in Who's Who in America; Who's Who in American Art; Who's Who in the West. He is a member of the College Art Association, Screen Actor's Guild, Actor's Equity.

Sheila Rice Development Director

Sheila is originally from the East Coast, has been residing in LA for the past four years. A founding member of the BGLLF, and co-chair of the AIDS Luncheon for the Conference the past two years, and Director of Development for the Leadership Forum

Anita L. Barnes Outreach Director

Anita has been a training and planning consultant for several women's organizations in Southern California. Anita is a past project director for the National Conference of Christian and Jews, and is the current Outreach Director for the Black Gay and Lesbian Leadership Forum.

Juan Lombard Treasurer

Juan was born in New Orleans, LA. He is a member of the Rainbow Coalition and sits on the executive committee of the Coalition of Black Trade Unions, Southern California Chapter.

Detria Thompson Program Committee Co-Chair

Detria was born and raised in Los Angeles. After receiving a Bachelor of Arts degree in Social Welfare from California State University, Los Angeles, she worked for several L.A. County health departments as an administrative assistant. She is currently employed as a customer representative for United Airlines. Her immediate goal is to enroll in a graduate program this year as a public policy or public administration major.

Detria has been involved as a volunteer with BGLLF since 1988.

Douglas Ware Program Committee Co-Chair

Beginning with the AIDS crisis, Doug became an activist in the Black gay community, which led to his involvement with the National Black Gay and Lesbian Leadership Forum. He has served the past two years as Co-Chair of the Program Committee for the Forum.

Doug is employed by a major Southern California health maintenance organization, where he is Director of the Employee Assistance Program, and Coordinator of the Psychiatric Utilization Review. Doug is a licensed Marriage, Family & Child Therapist.

He is a member of the California Association of Marriage & Family Counselors, and the Psychiatric Utilization Review Coordinators of Southern California.

THURSDAY, FEBRUARY 15, 1990

10:00 p.m. - 12:00 a.m.

Entertainment at Loretta's
admission: \$2.00

FRIDAY, FEBRUARY 16, 1990

HEALTH INSTITUTE

8:00 - 9:30 a.m.	Opening plenary •Keynote Speaker Billye Avery	7:30 - 10:00 p.m.	Memorial Service •Tributes to: Pat Parker Alvin Ailey Joe Beam Lawrence Washington Mabel Hampton •Performance by: Lavender Light Gospel Choir •Opening Ceremony for: the NAMES Project's AIDS Quilt
9:45 - 11:45 a.m.	Workshops		
12:00 - 1:00 p.m.	Luncheon Keynote Speaker Dr. Jacob Gayle		
1:15 - 4:15 p.m.	Workshops		
4:30 - 10:00 p.m.	Closing plenary •Keynote Speaker Jane Johnson		

SATURDAY, FEBRUARY 17, 1990

Leadership Conference

9:00 - 10:30 a.m.	Opening Plenary •Keynote Speaker Keith St. John,	7:00 - 12:00 a.m.	Banquet/Dance •Keynote Speaker Barbara Smith •Entertainment Mystique Teren & Danan Gary Harrison's Dance Company
10:45 - 3:30 p.m.	Workshops		
3:45 - 6:00 p.m.	Cultural Arts Venue		
3:45 - 6:00 p.m.	Caucus Time		

SUNDAY, FEBRUARY 18, 1990

9:00 - 10:45 a.m.	Devotion Service •Officiating Rev. Renee McCoy Rev. Carl Bean •Music Lavender Light	1:30 - 3:00 p.m.	Benefit Luncheon & Fashion show "Willie, Patrick & Alvin, Legends of Style, Design & Dance"
11:00 - 12:30 p.m.	Workshops	3:30 - 5:00	Workshops Caucus Meetings
		8:00 - 10:00	Cultural Arts Venue •Black Writers Reading •James Baldwin Award

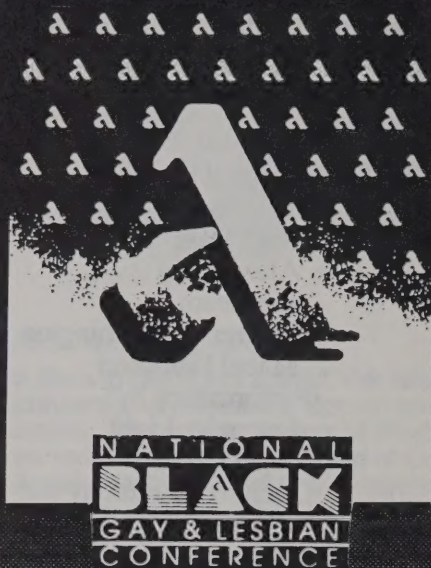
Monday, February 19, 1990

Leadership Roundtable

Co-Sponsored by:
The National Coalition for Black Lesbians and Gays & The Black Gay and Lesbian Leadership Forum

9:00 - 1:00 p.m.

•Facilitators
Angela Bowen
Phill Wilson



PRIDE IN OUR CULTURE

Welcome to Atlanta
and congratulations on the
3rd Annual National Conference
for Black Gays and Lesbians.

May this be a positive and
enriching experience for all people.

Please accept our invitation
to take a part of Atlanta
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AFRICAN AMERICAN LESBIAN/GAY ALLIANCE

**Post Office Box 50374
Atlanta, Georgia 30302**

February 16, 1990

Dear Sisters and Brothers,

Greetings! It is with great pleasure and excitement that the African American Lesbian and Gay Alliance welcomes you to Atlanta for what we feel is an historical event.

We hope you find this weekend instructive, inspirational and most of all empowering. The conference committees have taken extra care to plan a weekend that provides for the many unique interests and needs of the Black gay and lesbian community. In other words: A Safe Space. Among the participant are some of the greatest minds Black Gay America, Black America, Gay America has to offer. We encourage you to meet each other, network, connect and strengthen that family which is US.

Our theme, "Celebrating Our History, Creating Our Future" focuses on the complex challenges of accepting and restoring the rich African and African American heritage which makes us the beautiful people that we are.

With Love,

THE AFRICAN AMERICAN LESBIAN/GAY ALLIANCE

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As Proud of Our Gayness as Our Blackness

**THE AFRICAN AMERICAN
LESBIAN/GAY ALLIANCE**

PROUD OF OUR BLACK GAY HERITAGE

SALUTES

**THE THIRD NATIONAL
BLACK GAY AND LESBIAN CONFERENCE
AND
HEALTH INSTITUTE**



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Minority AIDS Project



Minority AIDS Hotline: A confidential telephone line providing health information, referral and crisis intervention for persons with concern about AIDS or ARC. **Dignity House:** The Project operates a residential shelter for ambulatory persons with AIDS (PWA's). **Comprehensive Case Management:** Individual needs assessment, referral and follow-up assistance. **Community Outreach and Education:** Bilingual and culturally sensitive presentations through forums, workshops and in-service trainings. **"Buddy" Program:** Trained volunteers to provide support and be 'special friends'. **Seminars and Conferences Speakers Bureau** MinorityAIDS Project "...and the greatest of these is love"

MinorityA.I.D.S.
PROJECT

Hotline (213) 936-4949 Fax: (213) 936-4973

5149 W. Jefferson Blvd. Los Angeles, CA 90016

February 1, 1990

Dear Colleagues and Friends,

It gives me great pleasure to welcome you to the 3rd Annual National Black Gay and Lesbian Conference and Health Institute. But especially the Health Institute because as Dean of the AIDS/HIV portion of the conference, I feel that our health is so very important to the total picture of who we are.

As we enter a new era, it is crucial that we become more conscious of our health status as lesbians and gay men. Cervical and breast cancers; chemical dependency and disfunctional behaviors; and particularly HIV disease, are some of the paramount considerations within our communities. We must combine our resources to maximize the opportunity to take the best possible care of our physical, mental, and emotional well being.

I speak about resources because many times within our individual universe, we don't take advantage of the care, knowledge, and support that can and is readily available to us, just by asking for it. Feel confident that you can and should interview doctors to meet your needs and refuse or dismiss them if they don't meet your expectations. We can discuss various health maintenance and alternative therapies with other people in the community. They too have mulled these thoughts over in their minds and are (probably) anxious to discuss these issues with a friend. There are support groups, healing circles, individual therapists, psychologists, psychotherapists, visualizations, self-help groups, rap groups or a host of other places where we can begin or continue to take care of ourselves.

So often in our community we can get "hung-up" on the superficial qualities about people, but it shouldn't matter if a person has straight hair, green contact lenses, or are into a sexual habit that you don't happen to enjoy. What is more to the point is whether s/he is happy with who they are and has a focussed, healthy outlook to on life. After all, it's very hard to be a whole person if you are frequently worried about your health care issues.

So friends, please check the conference schedule carefully, learn some new techniques in managing your life, loves, and money; entertain some new ideas about taking care of yourself, (or better care of yourself) and most of all, enjoy your stay in Atlanta and the people you meet.

Most Sincerely,

George Bellinger, Jr.



ATLANTA CITY COUNCIL

MARY DAVIS
COUNCILMEMBER
DISTRICT 6

55 TRINITY AVENUE, S.W.
SECOND FLOOR, EAST
ATLANTA, GEORGIA 30335
(404) 330-6030
(404) 876-1168

February 5, 1990

Sabrina Sojourner
African-American Lesbian/Gay Alliance
PO Box 8916
Atlanta, GA 30307

Dear Sabrina,

It gives me great pleasure to welcome conferees attending the **Third Annual National Black Gay and Lesbian Leadership Conference and Health Institute** to the City of Atlanta, February 16-19, 1990

I believe it is a wonderful opportunity for Atlanta that A.A.L.G.A. agreed to host this year's conference in our city. Your organization has done a lot of work over the years to raise the awareness of our City to the needs and concerns of black lesbians and gay men. If we are ever going to have a world which honors and celebrates differences among people, it must be free of homophobia as well as racism and sexism. I salute your organization, The Black Gay and Lesbian Leadership Forum and conference attendees in your dedication to this important work we all must do.

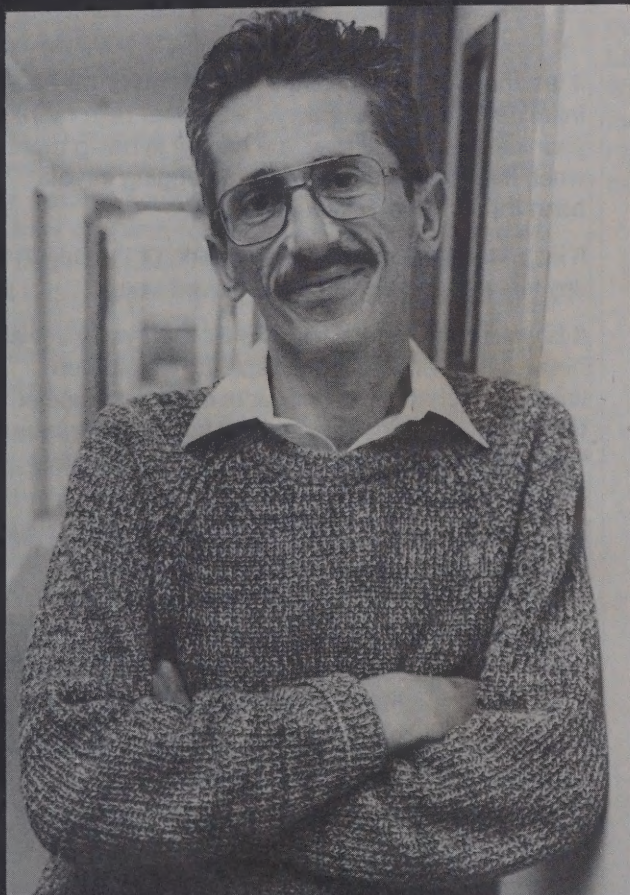
Best wishes for a successful conference, and may Atlanta show itself to be the beautiful and hospitable City it is.

Sincerely,

Mary Davis,
Atlanta City Councilmember - District 6

*THE 1990
BLACK GAY
& LESBIAN
LEADERSHIP
CONFERENCE*

P R O G R A M



DEDICATED TO CHRIS BROWNLIE

CHRIS BROWNLIE

1 9 5 0 - 1 9 8 9

**The 1990 National Black Gay and Lesbian
Conference is dedicated to the Memory of
Chris William Brownlie
August 27, 1950 - November 28, 1989**

Farewell to Chris

It is a whimper, and a scream. It is the brush of a branch on the screen of your window, a rustle, a rattle. It is being in your center, and being so far from your center that you don't know if you'll ever find your way back. It is relentless. It is daunting, a great mountain which you MUST climb.

It is sweating, bleeding, puking, shitting in ways you never have before. It is pain you never imagined. It is fear you never dreamed. It is grief you never guessed. It is the frenzy of medicine. It is too many visits to the outpatient clinic, the two days in the hospital for tests, the weeks for the treatments. It is the doctor's kindness, the nurse's caring, the phlebotomist's apology. It is the doctor's prodding, the nurse's poking, the phlebotomist's piercing.

It is the manic need to make your mark, to leave some worthwhile trace of yourself behind. It is shattering denial every time the symptoms of another infection begin to mount. It is the loneliness, like the whistle of a train passing in the dark night of your soul.

It is caring for your friends in a way you never have. Intimate ways, horrible ways, ways that take more of your love than you knew you had. It is being there when the coma comes, and it is begging in your heart for some little piece of mercy.

It is going to the church, or the park, or the beach to say farewell and Godspeed, beloved one.

It is waking up wet, so wet, wetter than you were at birth. It is having your skull split by it's swollen lining. It is changing your pants again because at the critical moment you couldn't tell the difference between gas and excrement. It is changing your sheets because the stench woke you up.

It is anger, weird, quirky anger that knocks you off your pins and makes you doubt your own judgements. It is not knowing the difference between your needs and your desires. It is being disoriented by the force of the great emotional wind which is constantly blowing within you.

It is the fighting back. It is the building of places to care for the living and for the dying.

It is courage, it is honor, it is integrity. It is people joining forces in a time of great need. It is hope, it is sharing the burden. It is people caring for their own and finding love, and surviving, and believing in the future even when we are hurting more than we have ever hurt before.

It is bearing the unbearable, enduring the unendurable, and hoping in the face of hopelessness. It is the hunted look in your lover's eyes when a new crisis begins. It is mourning together. It is mourning alone. It is holding him in your arms and in your heart. It is crying because your heart is breaking over leaving him behind. It is the sweet pain of knowing that you are dying, and the overwhelming sadness for those who will kiss you into their dreams.

It is a wail. It is a howl. It is beyond our grasp. It is awful. It is awesome. It is AIDS.

Chris wrote those words shortly before his death. I will always remember that Chris Brownlie. I will remember him because he knew that today was not just about him. I will remember him with the spirits of Rick Ewing, Scott Barry and Ron Rose. I will remember him for Calu Lester, Joe Beam, Wendel Robinson, Lawrence Washington and George Hurt. I will remember him through the voices Roger and Darryl, Lamond and Fred, Ralph and Gregory, Reggie and Feeb and yes Bobby Smith, I will remember him in your sweet voice. I will remember him in the eyes of Jenny Reyes, Barbara Cleaver, Mildred Pearson, Rose Robbins and Anthony Neals Mom. I will remember him in the lives of all of us who are living with AIDS and HIV disease. But more than that I will remember him in my own heart. That heart I gave to him ten years ago. That heart that he took and held, and cherished and nurtured and made much larger than I would have ever thought possible.

Do not despair my love because I do sense your presence in many places. I know you are in the wind and the sun and the stars. I hear your voice in my ear, whispering of our love. And when the Jacarandas do bloom this spring, I will see your face in their flowers. We will never be apart because I have locked you away in my heart, in that space that you created.

As I did ten years ago I pledge these things:

I will hold you when the world shakes you or even breaks you. I will celebrate your beauty, understand your flaws, and always, always love you. I will let you shelter me when I feel weak, and not be too proud to show my weakness. Through all the assaults upon our love, I will remind myself of the peerless and impeccable happiness our intimacy has brought me.

I know we are but the tiniest pieces in an enormous mosaic. None the less, we are connected, we are

essential, we help to complete this most wonderful and beautiful work. I feel that through our link to each other, we make more beautiful all that surrounds us.

The world is full of threats and anxieties. Just making it through one day can be a heroic undertaking. Making it through a life without succumbing to pettiness, greed, deceit, or without choosing dishonorable solutions to problems is probably impossible. Yet knowing this, we must pledge our best to one another.

There are heroes among us. We show our heroism in our caring for the sick and the dying. We show our heroism in the battles we fight for the shut out and the discarded. We show are heroism in the love we share with each other.

I say this every where I go, because I believe it so. The day will come when they will write about this time. when they do let the records show that this community dared to care in the face of the horror. Let the record show that This community dared to fight because of the injustices. Let the record show that This Community dared to love in spite of the hatred. Know this, when you care, when you fight injustices and when you love; you live forever!

A Chris Brownlie Memorial P.W.A. Scholarship/Survivors Fund has been started by generous donations from Ms. Jewel Williams, Mr. & Mrs. Tebo Wilson and the planning committee of the 1990 National Black Gay and Lesbian Conference. The fund will be used to help assure that persons with AIDS are always represented at the National Black Gay and Lesbian Conference. The survivors fund will be used to assist the surviving loved ones of Persons with AIDS with the expenses associated with final arrangements. Any one interested in contributing to the fund should mail checks payable to: BGLLF/Fund3924 West Sunset Blvd.Suite 5 Los Angeles, CA 90029

"Celebrating Our History Creating Our Future."

The Third Annual National Black Gay and Lesbian Conference and Health Institute February 16 - 19, 1990
WORKSHOP LIST

HEALTH INSTITUTE

Friday, February 16, 1990

Session I, 9:45 to 11:45am

■ AIDS TRACK

Early HIV TESTING (A-1) Harriet Tubman Rm
Eppie Shields

This workshop will acquaint you with the possible psychological and physical attributes and benefits of early HIV testing. Gain information related to slowing the progression of HIV to ARC and AIDS. What do you need to know about lifestyle adjustments to preserve your immune system.

Introduction to the AIDS Mastery (A-2) Bayard Rustin Rm
Eric Perez

An experimental workshop with the purpose of living powerfully, creatively, and passionately in the face of AIDS. It is about living life, in the moment, not awaiting death, and not being a victim. The AIDS Mastery is for people with AIDS/ARC, those who test HIV+, family members, and AIDS workers.

The PWA Perspective/ Living with AIDS (A-3) Bessie Smith Rm
Ken McCune

Living with AIDS is a day to day survival requirement. Hear personal accounts from PWA's willing to share their experiences. They believe in survival and focus their energies in the direction of positive living. This workshop offers many positive suggestions for life as a PWA.

■ WOMEN'S TRACK

Wellness and Nutrition (W-1) Butterfly McQueen Rm
Sandra Tignor, R.N.

Being well and staying well are important objectives. In this workshop, the subjects of wellness and nutrition will be coupled as a road map to overall physical health from the female perspective.

Aging in the '90's (W-2) A. Philip Rn
adolph Rm
Rev. Shaba Barnes, Vera Martin

Why wait? Join the discussion on Aging. The focus of this workshop will involve combatting ageism in the lesbian and gay community, and will emphasize

empowering our age and empowering ourselves. Just how old is old?

You Have Come A Long Way, Baby; But Can You Manage Stress (W-3) Joe Beam Rm
Anita Barnes

In the Age of Women's Rights, have we fast-forwarded so much, that stress management has overwhelmed us? This workshop will deal with the unique pressures faced by women today, with emphasis on recognizing stressors and bringing them successfully under control and management.

■ SUBSTANCE ABUSE TRACK

The Effects of Alcohol on the Libido- Limp Penis Syndrome (S-1) Willi Smith Rm
Billy Jones

This workshop will address the important issues associated with drinking, drugging, and one's sexuality. It will dispell the myth that alcohol and drugs increases sexual appetite and performance.

Substance Abuse and AIDS (S-2) Mable Hampton Rm
Rory Buchanan

Whether it be intravenous drug use, crack, or alcohol abuse, substance abuse has become endemic to people of color communities. This is obvious to anyone involved in the community at the grassroots level. The real questions are, what causes dependency on drugs and alcohol; and how can we counteract it?

This workshop will examine reasons why African Americans abuse mood altering substance, as well as a traditional and non-traditional treatment, but which method of treatment would be best for which kinds of individuals.

Recovery/Clean & Sober- The 12 Step Method (S-3) Pat Parker Rm
Mark Haile

The 12-step method has been said to be the most effective method for maintaining addictive behaviors. In this workshop, you will learn first hand the methods of the 12-step program for staying clean and sober, regardless of the addiction.

HEALTH INSTITUTE

Friday, February 16, 1990

Session II, 1:00pm to 2:30pm

■ AIDS TRACK

Medical Issues of AIDS (A-4) Harriet Tubman Rm
Morgan Jackson, M.D., M.P.H.

The discussion provided in this workshop will provide vital information associated with the latest medical information from the National AIDS Program Office in Washington, D.C.

How to Develop Appropriate AIDS Prevention Programs That Work (A-5) Bayard Rustin Rm
Craig Harris, Gary Paul Wright

In this workshop, receive explanations and discussion on the process for designing prevention programs that motivate behavior change and maintenance. The participants will have an opportunity to design a program for Black gay men.

AIDS & People of Color: The Discriminatory Impact (A-6) Butterfly McQueen Rm Tony Glover

At the NYC Commission on Human Rights, over 60% of the discrimination complaints received in the AIDS Discrimination Division are from people of color. Based on these statistics and the education, prevention, investigation, the AIDS Discrimination Division has written a report entitled, "AIDS and People of Color: The Discriminatory Impact". This workshop will provide eye-opening statistics and accounts of the various types of discrimination that people of color face when accessing services.

The Political Climate of AIDS For People of Color (A-7) Joe Beam Rm W.J. Brandy Moore, Gail Harris

AIDS is not just a health issue. In this workshop the presentation will address the important issues needed to set the tone for political agendas of the '90's with regards to AIDS and people of color.

■ WOMEN'S TRACK

Safe Sex for Lesbians (W-4) A. Philip Randolph Rm
Mary Midget

This workshop is not for those who are easily shocked. The discussion will be open, honest, and frank. Be prepared for high energy discussion, by also be prepared to take notes, ladies. The purpose of this workshop is to project the joys of safer sex for women.

Post-Mastectomy/You Can Survive Cancer (W-5) Willie Smith Rm Ruth Waters

Information will be given on the importance of eliminating fear, anxiety, and over-concerns regarding self-images often blocks treatment and recovery. Treatment and survival are key elements of discussion

Black and Female- The Reality (W-6) Bessie Smith Rm
Lillie Allen

Explore the unique life experience of African American women, covering the physical, emotional, and spiritual realms. What are the realities Black women must address regarding their health entirely.

■ SUBSTANCE ABUSE TRACK

Black Gay and Substance Abuse Issues (S-4) Mable Hampton Rm Martial Rio

Explore the issues surrounding Black gay men, drug and alcohol problems, and the need to re-educate for a healthier, safer community. It will focus on the important issues confronting gay men, substance abuse, and the crisis of AIDS.

Co-Dependence & Substance Abuse Examining for Understanding (S-5) Parker Parker Rm Billy Jones

A workshop to consider the concept of co-dependence. The discussion will address drinking and drugging, and how these affects not only the abuser, but also those around them who become co-dependent, and just as sick. Relationships become destructive and sick.

HEALTH INSTITUTE

Friday, February 16, 1990

Session III, 2:45 to 4:15pm

■ AIDS TRACK

Reaching Black Gay Youth On Their Own Turf and Terms (A-8) Harriet Tubman Rm Craig Harris, Gary Paul Wright

This workshop will look at one model of reaching urban Black gay youth by utilizing an existing social network of "Houses." The objective is to give an example of how health educators can collaborate with young people to design appropriate programs.

Ain't Nobody's Business Barriers to Seeking Supportive Services in AIDS Epidemic (A-9) Bayard Rustin Rm Jane Rickerson, Danny Castelow

The workshop tackles the issues of denial, family influence, spirituality, stigmas, fear of rejection, homophobia, self-esteem, and problems associated with accessing services for health. The workshop will be presented in two phases: Part I- Why is our business our business? And Part II- Breaking through the barriers, empowering our own.

Client Services - A Minority AIDS Service Facility Model (A-10) Butterfly McQueen Rm Sandra Tignor, R.N.

How do you put together a program geared towards services for a minority population, and AIDS treatment. In this workshop you will receive valuable information which will help you develop plans for successful staffing patterns, programming objectives and operation procedures for and AIDS Service Facility.

Early Intervention - Clinical Trials (A-11) A. Philip Rn adolph Rm Vickie Mays, Ph.D.

This workshop will provide valuable and pertinent update information on government funded clinical trails for HIV diseases epidemic. We need to know and need to stay informed.

Mothers of AIDS Patients (A-12) Pat Parker Rm Gwendolyn Johnson

This workshop will be conducted by a mother of an AIDS patient, and a community activist who works with mothers of AIDS patients. It is important to recognize the issues and points of view, and most importantly, the needs of these special mothers.

Treatment Alternatives/Home Health and Hospices (A-13) Joe Beam Rm AIDS Treatment News

Discussion and presentation centering on alternative treatments for HIV disease clientele. There are other cost

effective methods which offer specialized care that is ultimately more humane.

The Future Belongs to Them (A-14) Bessie Smith Rm Paul Davis

AIDS strikes every segment of the community. This workshop will focus on effective educational approaches for working with youth. What are the most effective ways to reach youth, how to effectively communicate with them, and establish rapport.

■ WOMEN'S TRACK

Are We The Chosen People? Lesbians at Risk for HIV and STD (W-7) Willi Smith Rm Rebecca A. Helem

The purpose of this workshop is to educate lesbian and bisexual women about their specific risk for AIDS, and other STD infections. The workshop will reveal statistics appropriate to lesbian and bisexual women transmission, and to reveal safer sex techniques to decrease risk. Role-playing techniques will be shared regarding Dental Dam negotiations.

Reproductive Rights - We Are Involved, Too (W-8) Mable Hampton Rm Dazon Dixon

This is not just a White heterosexual issues. Lesbians must address this issue, and set their agendas for the '90's. In this workshop the discussion will help the participants focus on the need for greater involvement in the important issues which affect us as well.

LEADERSHIP CONFERENCE

Saturday, February 17, 1990

Session I, 10:45am to 12:15pm

Leadership Development : Part I Harriet Tubman Rm (L-1) Sabrina Sojourner, G. Bellinger Jr., Sandra Lowe, Christopher Bates, Debra Johnson, Brandy Moore

Leadership Development is a four-part curriculum focused on the principles of leadership. Participants are encouraged to attend all four parts. Part I will deal with the prominent characteristics of leadership, and how leadership is assigned or acquired. Examination of how people rise to leadership positions and review of the types of power

Development: Part I (Fundraising) Bayard Rustin Rm (D-1) Charlie Fernandez

This workshop will help prepare you or your organization for fundraising activities. Learn how to raise money effectively, for your organization. Learn the fundamentals, and gain information on development of your proposal.

Homophobia: Internalized Butterfly McQueen Rm (1-1) Candice Boyce

This workshop will explore how alcohol, drugs, battering, sexism, and other overt invalidations of one's life-style are self-hatred mechanisms of internalized homophobia.

So You Want To Be Self-Employed A. Phillip Randolph (1-2) Christine Tripp

Discussion in this workshop will help you get a start for meeting the initial requirements for starting, owning, and managing your own business. Learn what it takes to be successful as a self-employed individual.

Spiritual Liberation Willi Smith Rm (1-3) Isaiah J. Poole

The fact that the Bible has been used as a weapon against gay and lesbian people, and against people of color, has obscured the true liberating message of the Gospel. This workshop will outline the central New Testament message of salvation and redemption and its particular relevance to gay and lesbian people. It will show how key passages on sexuality were not intended as condemnation against homosexuality.

Co-Dependence, Intimacy, and the Macho Myth Mable Hampton Rm (1-4) Charles B. Tarver, IV

A workshop focused on male relationship, stresses Being Who You Are. Discussion will center around the key issues of Black male relationships. Participants will be encouraged to address the major problems integral to Black male relationships.

Grand and Proud Pat Parker Rm (1-5) Madame Edna Brown

This workshop will take an in-depth look at the history of cross-dressing and transvestites. The workshop will offer

positive images, and a futuristic overview. The presenter has been a transvestite for 17 years, and has loved every minute of it! All the questions you ever wanted answered about cross-dressing will be handled in this workshop

Spirituality/ A Psychic Perspective Joe Beam
Rm(1-6) Sterling Sangoma

The presenter of this workshop is a cultural anthropologist and a contemporary practicing shaman. He will discuss how lesbian and gay people have always been the leaders in the spiritual/psychic world, whether as healers, religious leaders, or workers in the occult. Learn the gifts that you hold within, and how to develop them for empowerment to self-heal as well as heal the planet.

Leadership Conference

Saturday, February 17, 1990

Session II, 1:30 to 3:30pm

Leadership Development Part II Harriet Tubman
Rm(L-2) Sabrina Sojourner, G. Bellinger Jr., Sandra Lowe, Christopher Bates, Debra Johnson, Brandy Moore

Part II will address the relevant issues which address how we as people of color relate to our leaders? It will also tackle the important points about how we view, and foster ourselves as potential leaders.

Development Part II (Grant Writing) Bayard Rustin
Rm(D-2) Leonard Simon

There is an art to Grant Writing. The presenters are both talented individuals who have had much success in grant writing, and will provide pertinent information which will help prepare you for effective grant writing.

Homosexuality and God: Friend or Foe/ If God Is The Answer, Then I Want a Second Opinion Butterfly McQueen
Rm(2-1) Leevahn Smith, Charles B. Tarver, IV

In this workshop you will explore truth, myths, guilt, and real spiritual techniques. The workshops will center on the process of resolving the conflict that may exist between oneself and God. It will also assist in achieving self-acceptance through knowledge that will help individuals to become effective examples of God's Love.

We Are Sisters and Brothers A. Phillip Randolph
Rm(2-2) Craig Harris, Anita Barnes, Rebecca Helem, Jim Williams

This workshop will provide an open forum to deal with the issues of Black lesbian and gay interaction, communication, coalition building, and mere co-acceptance. Learn how to build bridges, not barriers, for we are truly sisters and brothers.

Leadership Conference

Sunday February 18, 1990

DEVOTION SERVICES 9:00 a.m. - 10:30 a.m. James Tinney
Rm (Essex A-B) Conducted by Revs. Carl Bean and Renee' McCoy
Music by Lavender Light
You are invited and encouraged to attend a monumental

The Challenge of the '90's: Reproductive Rights Bessie Smith Rm(1-7) Loretta Ross

This workshop will deal with perhaps the most important issue facing our nation in the '90's. The discussion will help you to focus your stand as a lesbian and gay citizen with regards to reproductive rights and abortion. How do these issues impact you, and what stand will you, or should you take.

The Gospel Workshop Joe Beam Rm(1-8) Special Guest: Lavender Light

The nationally renowned choir Lavender Light will conduct this workshop. Those who are involved in choirs and those who are inspired by gospel music are welcomed to attend this workshop. Participants in this workshop will perform with Lavender Light during the Conference.

The Soothing Touch Willi Smith Rm(2-3) Hal Carter

Learn the beneficial elements of massage. Learn how to choose a therapist. The workshop will describe the different types of massage, and the basic massage routine. Massage is an effective method of relaxation and stress reduction.

Sexuality and The African American Lesbian Mable Hampton
Rm(2-4) Carol Johnson, Donna Weems

This workshop will deal with, and address the Black lesbian ethnic regarding sexuality. It will allow participants to share within a safe space, to define our uniqueness in sexuality, to receive information and to have fun.

Black, Male, and Sexy Pat Parker Rm(2-5) Phill Wilson

In view of the crisis of HIV disease, how do we view and define our sexuality in the '90's? This workshop will help you gain a more insightful view and opinion of your maleness as a Black gay man, and your sexuality with emphasis on the "ality". In the '90's we can be sexy.

Early Intervention - Clinical Trials Bessie Smith
Rm(2-6) Vickie Mays, Ph.D.

This workshop will provide the current research data on clinical trials for the HIV disease. The information is vital and will provide update findings on government-funded clinical trials.

Sexism: The Root of Homophobia (2-7) Deborah L. Johnson

Explores the impact of sex role ideology on attitudes towards homosexuality. Examines the need for a feminist perspective throughout the entire gay and lesbian movement.

event which will permanently effect the spirituality of the Lesbian and Gay community on a national scale. Be a part of history, and partake of this spiritually rewarding, enriching, and endearing experience

Session III, 11:00 - 12:30

Leadership Development III Harriett Tubman Rm(L3)
Sabrina Sojourner, G. Bellinger Jr., Sandra Lowe,
Christopher Bates, Debra Johnson, Brandy Moore

Part III will center on affording the opportunity to exchange information, ideas and support, as self-identified, community identified, or position identified leaders, movers, and shakers in the Gay and Lesbian Movement. It will answer how leaders effectively encourage coalitions building.

Quiet on the Set James Baldwin Rm(V-1)
Sylvia Rhue, Ph.D.

Are you interested in learning more about video making? This workshop will instruct you in creating and molding positive images for empowerment. The workshop will also give an insightful understanding of homophobia behind the camera.

Rural Black Gays and Lesbians Bayard Rustin Rm(3-1) Rick Thurman

This workshop will deal with the many issues that relate to the rural Black gays and lesbians that others in cities such as Washington, DC, Chicago, New York, and LA do not face.

Teaching "Them" About "Us" Butterfly McQueen Rm(3-2) Sandra McDonald, Rashidah Hassan

This workshop will provide Black gay and lesbians with information and ammunition for dealing with the non-Black agencies they work within, and for, with emphasis on government agencies. If we don't take the reins and teach them, then we own the consequences.

Financial Non-Procrastination A. Philip Randolph Rm(3-3) Joi Rhone, Frederick H. Crear

Learn how to get started for financial security as individuals and as members of the Black gay and lesbian community in collective wealth. This workshop will provide information and recommendations for

low-risk investing. Learn how to set in motion your game plan for achieving economic security in the '90's.

Who's Reading Who? Langston Hughes Rm(3-4)
Alan Bell, BLK

This workshop has been structured with those who are interested in the starting media projects as individuals or for group efforts. The participants will learn to use the media for creating press releases, PSA's, and for the adventurous-- a newsletter.

The Feminine Principle/Another Way of Knowing Willi Smith Rm(3-5) Shaba Barnes

Explore the natural laws of healing, and the sacredness of the Yin. Participants will have an opportunity to experience meditation, self-healing, chanting, visualization, and breath control in color.

Lesbian & Gay and in the Military Mable Hampton Rm(3-6) Sandra Lowe

The military will be explored from the perspective of a lesbian or gay enlistees. We have always been in the military, but not out. What are the expectations for openly lesbian and gay military life.

Management of HIV Education Programs Pat Parker Rm(3-7) Curtis Wadlington

Are your educational program management problems driving you up the wall? It's a tough job, but there is a success and positive results. Learn first hand experience on how to bring control to your HIV education program problems in this workshop.

Malcolm X - Political Activist (3-8) Kevin Jones

An intense look at political activism will be discussed, using the premises of a great African American, Malcolm X. The need for political activism on all levels as an agenda for lesbian and gay involvement will be emphasized. What impact did Malcolm have on us?

Leadership Conference

Sunday, February 18, 1990

Session IV, 3:30 to 5:00pm

Leadership Development IV Harriet Tubman Rm(L-4)
Sabrina Sojourner, G. Bellinger Jr., Sandra Lowe,
Christopher Bates, Debra Johnson, Brandy Moore

The final part of four workshops will summarize and evaluate the curriculum as a whole. Collectively, the participants and faculty will make a brief needs assessment in terms of continuity for further leadership development

Political Agendas For the '90's Bayard Rustin Rm(4-1) Barbara Smith

A must for those who are activists and politically motivated. This workshop will address the pertinent issues to be recognized and dealt with by the African American lesbian and gay communities. Where are we? Where are we going in the '90's and beyond?

Leadership Conference

Sunday, February 18, 1990

Session IV, 3:30 to 5:00pm

Redefining Relationships: Friends After Lovers Butterfly McQueen Rm(4-2) Joi Rhone

The strength of our communities lies not only in the bonds that are created with lovers, but also with friends. It is important in this day and age of life-threatening diseases that we recognize that the ending of a lover relationship does not and should not mean the end of the total relationship. More importantly, an ex-lover can be your best friend, even after the lover relationship has ended. It's important for a viable Black lesbian and gay community!

Managing Stress, Depression, and Anxiety A. Philip Randolph Rm(4-3) Gwendolyn Johnson

A workshop for PWA's, for those who work with HIV patients and PWA's, and for those who want information about depression. This workshop will address the different kinds of stress, depression, and anxiety. It will offer constructive approaches and alternatives.

Dispelling the Secret/Stop Spousal Battering Willi Smith Rm(4-4) Constance Ratcliff

Spousal abuse in the lesbian/gay community does exist. This workshop will discuss the impact of this problem upon our unique relationships. How this problem is viewed by the heterosexual society as further justifications for homophobic views

Openly Gay in the Black Mosque: A Unique Experience Mable Hampton Rm(4-5) Max Smith

A discussion of the coming out process in one Chicago church will be discussed in this workshop. The focus will be on Bible study groups, debate with Minister Louis

Farrakhan, and how a group handled reactions from the predominantly heterosexual congregation. Are you in the closet in your home congregation? Learn what you can do about being in this compromising position.

African American Lesbian and Gay Spirituality/Building Community Pat Parker Rm(4-6) Revs. Renee' McCoy and Carl Bean

Two nationally-known and influential spiritual leaders will reach out in this workshop to set the impetus for community building. This workshop will provide outreach approaches to spirituality and community building.

Co-Sexual Organization Building Joe Beam Rm(4-7) Phill Wilson, Ruth Waters, Sabrina Sojourner, Charles Nelson

This workshop has been developed to assist you and your organization in the process of strengthening, and/or establishing co-sexual organizations. This will be done through a panel discussion addressing the importance and need for more co-sexual organization building, using NBGLLF and AALGA as examples. Helpful information to take back to your community. It works!

AIDS Systems Development/Administration & Materials Bessie Smith Rm(4-8) Lynell Robinson

Want to learn more about the do's and don'ts to AIDS system management? Attend this workshop to learn how to effectively establish and monitor systems to administer AIDS programming and the development materials.

The Minority Task Force On AIDS

The first AIDS service
organization to concentrate
on the needs of people of color
in New York

would like to congratulate the
Black Gay and Lesbian Leadership Forum
on their

Third Annual Conference

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AGAINST AIDS

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to the Black
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Forum for
making history
and creating a
brighter future
for the lesbian
and gay
community.*

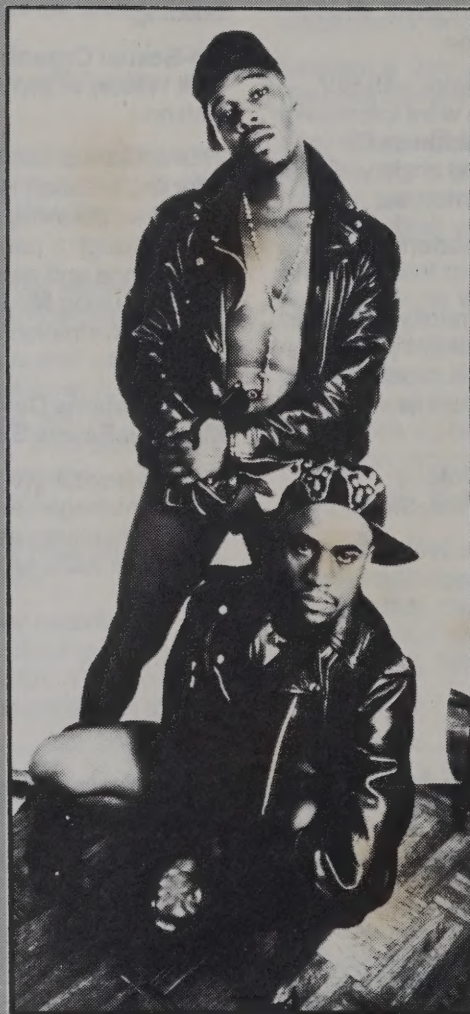


Photo © Brian Lantelme

*"...it is necessary
to teach by living
and speaking those
truths which we
believe and know
beyond under-
standing. Because
in this way alone
we can survive, by
taking part in a
process of life that
is creative and
continuing, that is
growth..."*

-Audre Lorde

JOIN US IN THE FIGHT

Gay Men's Health Crisis, Inc. 129 West 20th Street, New York, New York 10011-0022

Congratulations to the National Black Gay and Lesbian Leadership Forum on the Occasion of Your Third Annual Conference

From

GLAAD

Gay & Lesbian Alliance Against Defamation

GLAAD's San Francisco Bay Area chapter recently joined Black & White Men Together to picket a Castro Street store selling racist cards and merchandise. As a result, all such items were removed from the store.

We hope this will be only the first of many joint projects between GLAAD and its chapters and African American organizations. Together, we can fight racism, sexism, anti-semitism and other prejudices within our community as we fight homophobia everywhere.

GLAAD

New York Chapter/National Office

80 Varick St. # 3E ■ NY, NY 10013 ■ 212-966-1700

Los Angeles-212 931 9GAY ■ San Francisco Bay Area-415 861 4588

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Congratulations on your Third Annual Black Gay and Lesbian Conference!

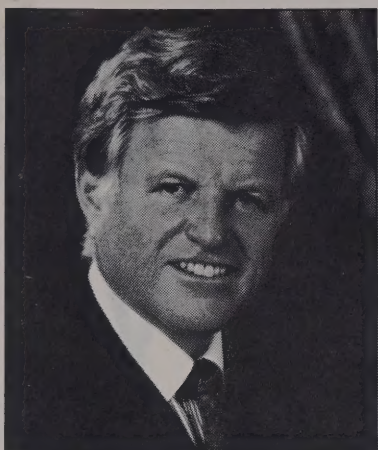
Gay and Lesbian Latinos Unidos

of Los Angeles

shares your excitement and pride

We look forward to working with the Black Gay and Lesbian Leadership Forum through **BIENESTAR: A Gay Latino AIDS Project** and other related events and issues of concern to people of color.

Gay and Lesbian Latinos Unidos
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(213) 660-9681



“... the Fund’s mailgrams were an extremely effective signal that the American people were urging prompt congressional action in the face of this public health epidemic.”

***Senator Ted Kennedy
Chief Sponsor
Federal AIDS Policy Act***

Before the ***Speak Out*** pre-authorized mail program, our zealous opponents flooded Congress with so much mail they distorted legislators’ perception of public opinion. As a result, we lost key votes on AIDS and on discrimination against lesbians and gay men.

Speak Out is now tipping the balance in our favor. By joining our network, you allow brief messages to be sent on your behalf to your Senators and Representative at key times. They cost just \$2.95 (a big savings over past initiatives). ***Speak Out*** triggers a response within hours—letting Congress know you care and are watching.

But we can’t win without your help. Our rights, privacy, health,—even our lives—are at stake daily on Capitol Hill. If you’ve ever meant to write Congress and just didn’t get around to it... ***Speak Out***’s for you!

- ☐ 10 messages at just \$2.95 each—\$29.50
- ☐ 15 messages at just \$2.95 each—\$44.25
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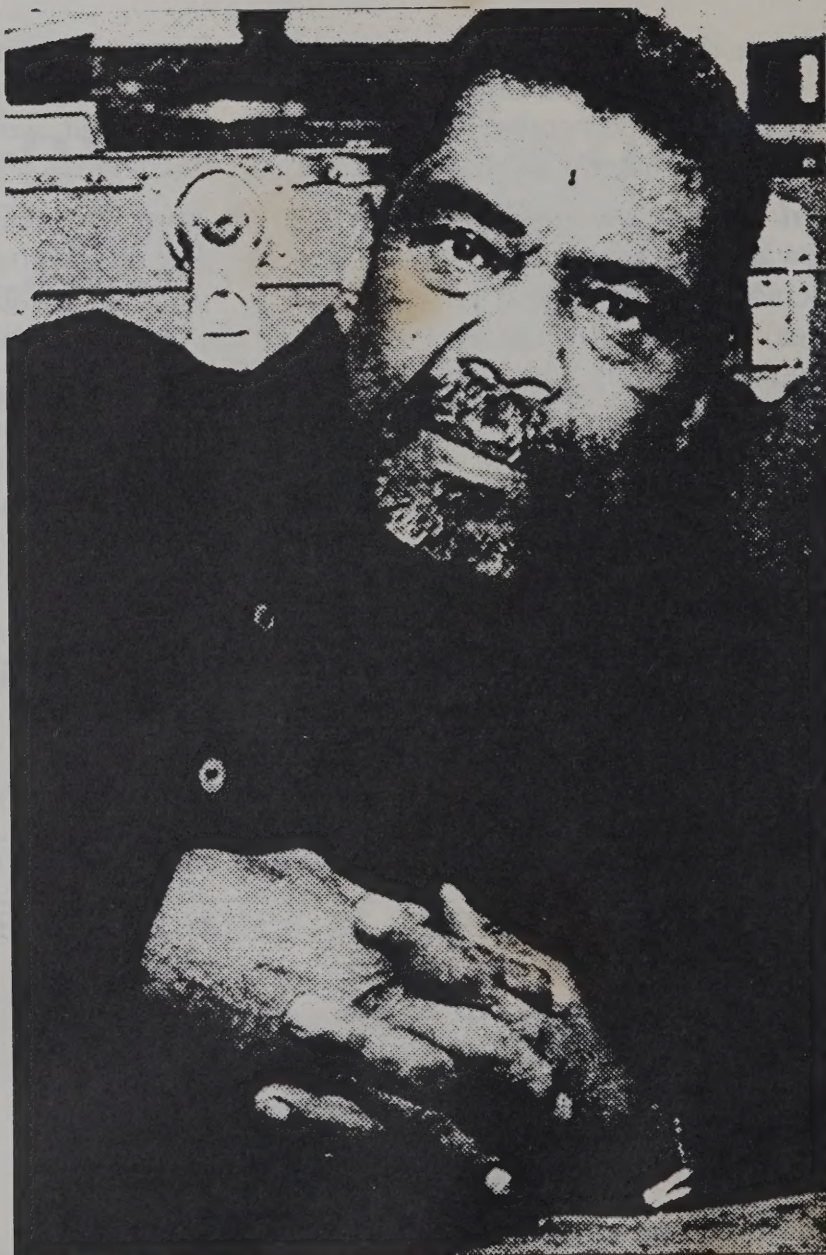
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ALVIN AILEY

1 9 3 1 - 1 9 8 9



Tribute to Alvin Ailey
InnerCity Cultural Center
Los Angeles, CA
December 13, 1989

Dear Alvin,

I write my last letter to you in the depth of my sadness, in all my misery that I will never set my eyes on you again.

But wait. You are standing next to me here -- I am on stage and you are in the wings, as you are every night.

Tonight I am your little boy in "Rainbow", your soloist in "Songs Without Words", the processional boy in Revelations (you **know** no one could lead the processional the way I could). I am your dance hall Lothario in "Blues Suite", snapping my suspenders and pestering the girls; I am your lyrical purple boy in "Lark Ascending"; one of the rude toughs in "Stack Up", or the elegant orange boy.

"Give that part to Christopher," you would say. "He can do it."

Your confidence made me bold. Whenever I took some new leap, it was because you believed I could fly. Alvin you are the father of my art, the father of my dreams. I am here because of you.

Dearest Alvin, you showed us the four corners of the earth. We dance our hearts out around the clock, around the world for you, each of us proud to be one of your chosen, wildly adored everywhere. They would throw flowers at us. Climb on the stage. Shriek. Scream. Do you remember the vast Herod Atticus amphitheater? Six thousand Greeks.

A human wall, swaying in 100 degree, cheering and cheering for the work of Alvin Ailey and his dancers.

"Please, No more encore, I would cry to myself.

"my body aches." Alvin, I am here because of you.

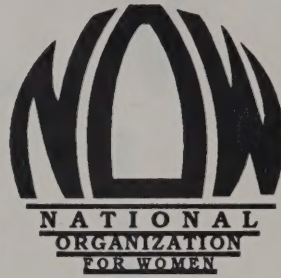
We had many adventures together, our dancing family. There were dangerous border crossings. Terrorists. Lost and stolen freight. Broken bones. Personal tragedies. Beautiful galas and receptions. Meeting the President. The Ambassador. The Queen. Shopping in strange lands. And I will have forever the moments you called on me, your comic muse, to lift your heart, to make you laugh. But most of all I cherish your big, beautiful bear hugs that enveloped me with your love.

And then my dearest, teacher/father Alvin, it was time for me to go. But you knew I wasn't leaving you. I was going into the world to become you, to take what you have given me -- from the great chest of jewels you have left to us. Alvin these jewels of yours light my life; they are my treasures now to share with others.

Alvin, you are always standing near me in the wings, on my stage. With you here and in my heart, "This little light of mine, I'm gonna let it shine."

Go in peace and joy,

Christopher Huggins



Salutes
the Black Gay and Lesbian
Leadership Forum
and
the African American
Lesbian and Gay Association

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artists

E. Lloyd

The Company is made up of representatives from various Caribbean Islands and the United States. It's Director, E. Lloyd Napier, is a trained teacher and holds a Bachelor's Degree in Theatre from Howard University, and an A.M.A. from Vity College, New York. He has won numerous awards in Jamaica as well as in the U.S. for directing, writing, and acting. He lives in Los Angeles, California.

Aaron Birt

A photographer who lives in Los Angeles, California, Aaron has a keen interest in showing the world the beauty of Black people. Another interest is in housing a photography archive which will give people a look at the past, an through that look, allow them to more easily understand the changes that have occurred in the Black American

Kuji Chagulia

An actor, playwright, and poet, as well as an artist, Kuji has performed in many theatre productions. He has also directed productions and participated in many others. Kuji received his B.A. from Cal State University, LA, as well as his M.F.A. Kuji is currently heading an Art Therapy program for People Coordinate Services Castle Drug Abuse Program in L.A.

Katrice Jackson

Margo L. Freeman

Dorothy Love

A resident of Los Angeles, Love is originally from Atlanta, Georgia. She is a lesbian feminist and in addition to writing, she is a member of the Black Lesbian Conference Committee which is planning a conference in late 1991 in Los Angeles. Her works have been published in SINISTER WISDOM magazine, and she has completed a volume of poetry waiting for publisher and has a short story collection in progress.

Lenore M. Rivers

Lenore Myishia Rivers, president of LMR Productions, is a native New Yorker, and presently resides in West Hollywood, California. LMR Productions is located in Hollywood, and services lesbian women in the entertainment industry. Lenore wears many hats within the gay community: facilitator of women's support groups; writer for BLK and Kuumba Publications; photographer, artist consultant, and community organizer.

Vega

Born in New York in the fifties, his work has appeared in the ADVOCATE, BLUEBOY, BLACKOUT, and IN THE LIFE. A graphic artist, poet, and photographer, Vega has just self-published a book entitled Men of Color: An Essay on the Black Gay Male.

C. Jerome Woods

A semi-professional photographer living in Los Angeles, C. Jerome Woods elects to photograph dancers, athletes, seniors, and children.. He is currently considering two projects: The Black Male: Sixteen to Sixty, and The Black Gay and Lesbian Family. Mr. Woods will journey to Brazil and Morocco this summer to continue photographing international landscapes. One of his landscape photos was painted by renowned artist, Synthis St. James. In addition, several of his pieces were painted as a dance series by noted illustrator and painter, Avery Clayton.

Cassandra B. Wynne

A native of Philadelphia, Pennsylvania, she is a graduate of the Pennsylvania Academy of Fine Arts. She received a B.F.A. from the Tyler School of Art of Temple University. She has received numerous awards and grants and was given the privilege of having a private studio at Peale House. She has taught in the Philadelphia area for the Board of Education, and has a particular interest in working in Art Therapy with the physically handicapped and mentally ill. She is the first Black officer of the Executive Board of Directors of the Tyler School of Art Alumni Assoc. of Temple University. She works in several mediums, including oils, pastels, and pencil. She continues to exhibit in numerous group shows and her works are represented in several private collections.

Christopher Huggins

A professional dancer, now living in Los Angeles, is represented by the Bobby Ball Agency. He has danced with the Alvin Ailey American Dance Theatre and did that company's World Tour for 5 years. His credits include videos by Jermaine Stewart and Cherrelle, as well as TV programs: Dance in America: Great Performances, Stevie Wonder's Celebration of MLK's National Holiday, Essence, PM Magazine, and a host of others. His other talents include acting, singing, and sports.

PAT PARKER

1 9 4 4 - 1 9 8 9



by Michelle Parkerson

And so it ends, in stunned silence. I return from an idyllic retreat at the shore and a vibrant afternoon at Philadelphia Lesbian and Gay Pride Day to find messages on my answering machine that Pat Parker has died.

On Saturday, June 17, Pat Parker succumbed to cancer at the age of 45. Early in my own career, Parker -- a major lesbian writer -- had taken time to type me a 12 page critique of the 30-odd poems I sent for her perusal.

Pat Parker was among those fierce women on the cutting edge of Black lesbian feminist literature. Parker, like writers Audre Lorde, Ann Allen Shochley, Anita Cornwell, and Barbara Smith, sparked light at the end of a long invisible tunnel surrounding black lesbian poetry, fiction, and herstory. Her death now echoes through the gay and lesbian community nationwide.

A longtime resident of the San Francisco bay area, Pat Parker was born in Huston, Texas, began writing as a child, and ultimately authored five books of poetry, among them, *Movement in Black* and *Jonestown and Other Madness*, as well as several essays and articles. Flagrantly out, skillfully honest and always on point, her work illuminated the collusion among racial, sexual and economic oppressions. She utilized rage and humor as equally adept weapons for survival.

Movement in Black
Can't keep 'em back
Movement in Black
Movement in Black

I first met Pat Parker when she performed this four-voice homage with musicians Gwen Avery, Mary Watkins, and Linda Tillery. During the 1978 tour of "The Varied Voices of Black Women," I was a member of the production crew. I listed in the wings and watched audiences of women captivated by the poem's cadence and the fearless history of black women it unfolded.

Of her longer verse, "Movement" was Pat Parker's signature piece. While touring across the country, she would frequently invite local lesbians of color to join in the reading with her. No one ever turned her down.

Priscilla Ford got into her Lincoln Continental drove to Virginia Street in downtown Reno and ran over thirty people. Six of them died. ...Priscilla Ford said yes I drove my car into the whiteness of Nevada streets. She would say nothing more and the state of Nevada was frightened. If Priscilla Ford could do it who else? How many black faces that emptied garbage waited tables bagged groceries wrapped presents were capable?

(from "One Thanksgiving Day")

Pat Parker was as tough as she was tender. I

encountered both while negotiating her appearance at the 1985 National Coalition of Black Lesbians and Gays Conference in St Louis. Despite NCBLG's limited budget, Pat consented to perform at an evening of black lesbian and gay culture. When she gave a dynamic reading of "One Thanksgiving Day," the audience was hushed by her insight. Pat Parker created on the the most memorable moments at the conference.

Racial identity and vigilance against racism were as central to Parker's writing as her love of women and her defiance against sexism and homophobia. She remained as proud of her gayness as she was of her blackness. She wrote brilliantly of the jeopardy and joy of black gay life.

*I wish I could be
the lover you want
come joyful
bear brightness
like summer sun
...Instead
I come sad
bring lesbians
without lovers
bring sick fold
without doctors
bring children
without families
...All I can give
is my love.*

(from "Love Isn't")

Pat Parker's politics extended beyond the page. In addition to her prolific writing, she was director of the Oakland Feminist Women's Health Center, which serves battered and homeless women and children. She was raising two children with her lover. Over the years, Pat Parker's public appearances were curtailed by heart surgery and a mastectomy. But in March 1989, her energies renewed, she read at Lammas women's bookstore in Washington, DC, and gave a passionate keynote address at the Passages Conference on aging and ageism within the lesbian community. She was scheduled for several readings throughout the year.

*Child
that would be mine
I bring you my world
and bid it be yours
(from "Legacy")*

Many will remember that Pat Parker gave herself a fully black, female, and lesbian. I remember a mentor who took the time to write a fledgling black author back, a woman who took risks as easily as breathing, who told me our world, our words, our love were something of value.

Michelle Parkerson in an internationally-known poet and performance artist living in D.C.

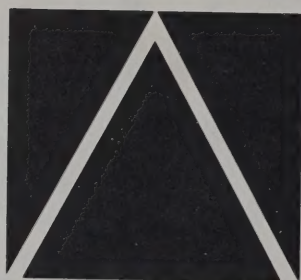


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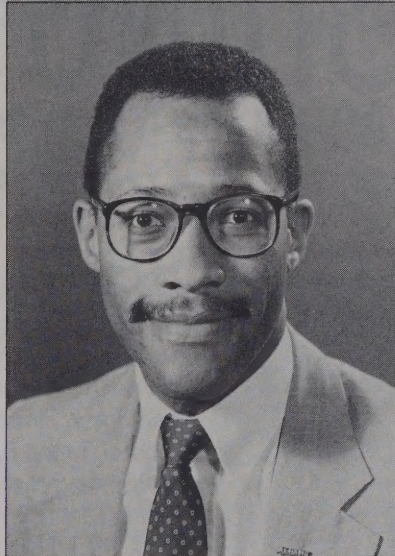
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The Honorable Keith St. John

Keynote Speaker 9:00 A.M.,
Saturday February 17, 1990.
Keith St. John is a lawyer in Albany, New York. He was born in Manhattan and raised in White Plains. He graduated from Yale University and Cornell University Law School. When Keith St. John trounced two opponents to gain the job of alderman in Albany's 2nd Ward, the relatively minor post belied the fact that his victory had established an electoral milestone. In amassing 75 percent of the vote, St. John overcame a self-described "double whammy" to become the nation's first openly gay black man to gain elective office. In a year that saw other electoral firsts for blacks"include a governorship and the New York City mayoralty"St. John's victory may be more than symbolic. "I am very happy and proud of my accomplishment which undoubtedly means a great deal not only to the citizens of Albany New York but to the great minority and majority lesbian and gay community," St. John told BLK. "I hope to represent change and empowerment and opportunity for the gay community especially of African-American descent to place its fears behind it and speak out for what is just and right. Insidious discrimination will not be tolerated any longer." Gay and lesbian political organizations nationally have watched this race and note that its real significance lies in where it happened, namely a district not known as a gay or lesbian



Keith St. John

stronghold. It is, however, a majority black district. "It shows if the candidate speaks to issues of concern in their district, the gay candidate does not need to run in a gay district to win," said Candida Piel, head of Fairpac, a political action committee in New York City. St. John, 32, a soft-spoken man who ran on an anti-machine platform, also overcame one of the most virulent, negative campaigns in memory. The day before the election, gaybashing flyers were passed around his district, terming the candidate "Sweet St. John," and asked voters to consider whether they "really want a man who finds [sodomy] religiously rewarding to represent you." "Both of my opponents ran negative campaigns. It was the worst in terms of gay bashing in print," St. John said. "Luckily, voters were turned off by the negative

campaigning. I was able to make my being gay a non-issue, as I believe it was," he said.

"One of the hallmarks of my campaign was to stick to the issues that were relevant to the community. I was a candidate who is black and gay, but I wasn't running on any single issue," he said.

In winning the race, St. John defeated incumbent alderman Arthur Scott, who upon losing the Democratic primary, got the Conservative Party nod. The primary win was not without controversy. Though initial results showed St. John won by 165 votes, a last-second flurry of absentee ballots from a senior citizens' home cut the margin to three votes. Four lawsuits later, St. John was declared the winner.

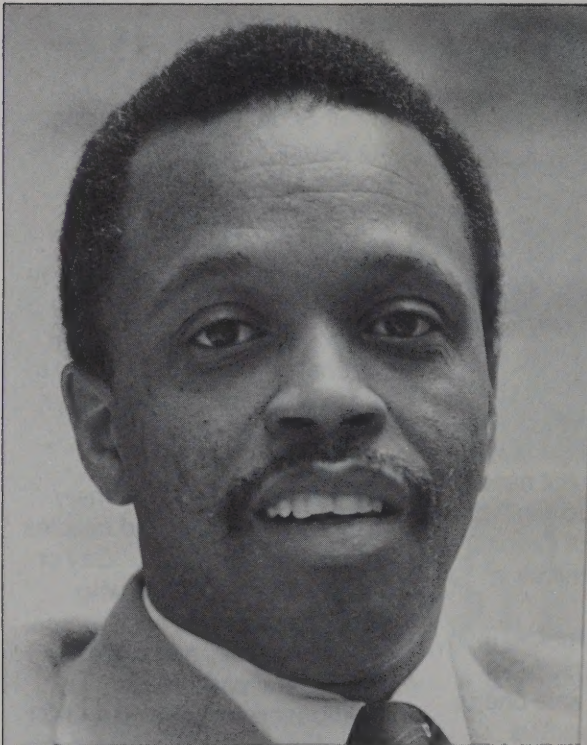
The real race was the primary. We were all on pins and needles on that one," Piel said. "Gay or not gay, any candidate who manages to unseat an incumbent really had to get a message across." Piel's organization contributed \$1,000 to St. John campaign, which the opposition was quick to trumpet, she said.

"I think it's a monumental achievement for our community," said Libby Post, spokeswoman for the New York State Lesbian and Gay Lobby. "For an urban area like Albany, with the demographics of that ward for people to rise above the petty homophobia that came from the opposition is a great statement."

LAWRENCE WASHINGTON

MEMORIAL FOUNDATION

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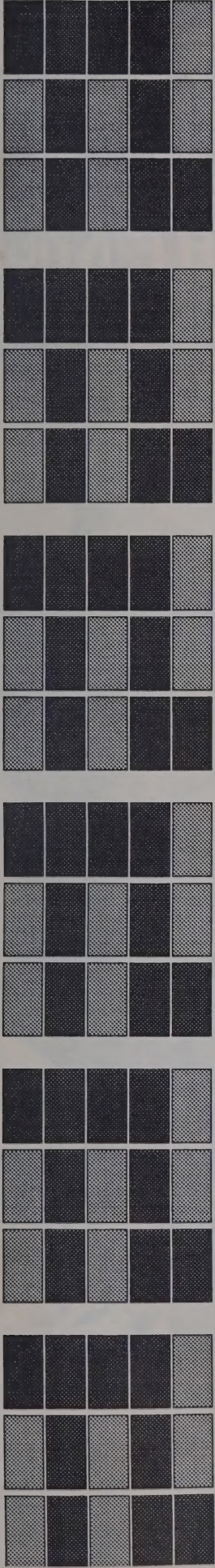
Lawrence A. Washington Memorial Foundation
P.O. Box 21543
Washington, D.C. 20009
(202) 3874178

Lawrence A. Washington departed this life on Tuesday morning, November 21, 1989 at the Veteran's Administration Medical Center. He was born April 28, 1944 as the first child of the late Leroy and Florine L. Washington in Baltimore, Maryland. Lawrence was educated in the Baltimore City Public schools. In addition, he received a Bachelor's degree from Morgan State University in 1969; a Master's degree in Social Work from the University of Pennsylvania in 1975; and a license for independent clinical social worker from the District of Columbia in 1989.

Lawrence was baptized in the Holy Temple Church of Truth, Baltimore at the age of eighteen, and served as Sunday school teacher until 1969. During that year, he entered the U.S. Army and served in Germany until his discharge in 1972. Upon returning to Baltimore, he became employed as a social worker at City Hospital. In 1979, Lawrence moved to Washington, DC and was employed as a medical social worker until the time of his death.

During Lawrence's residence in DC, he became a community leader involved in various political campaigns and numerous organizations within DC gay and lesbian community. His many affiliations include President and Vice-President of the DC Coalition of Black Lesbians and Gays; organizer for the first DC city-wide conference for Black Gay Men and Lesbians; founding member of Langston Hughes/Eleanor Roosevelt Democratic Club; member of Mel Boozer Leadership Roundtable; member of Friends of DC; member of DC Gay and Lesbian Antiviolence Task Force; and the Gay community's official liaison to the District of Columbia Police Department. In the political arena, Lawrence served on Mayor Barry's budget and finance advisory commission; was the Mayor's campaign coordinator for precinct 19 in 1982 and 1986; worked for Harry Thomas' campaign for city council; and worked on the DC campaign for Jesse Jackson in 1984.

Although Lawrence has gone on to glory, the many accomplishments in his life and the love he has shared will never be forgotten by those who knew him.



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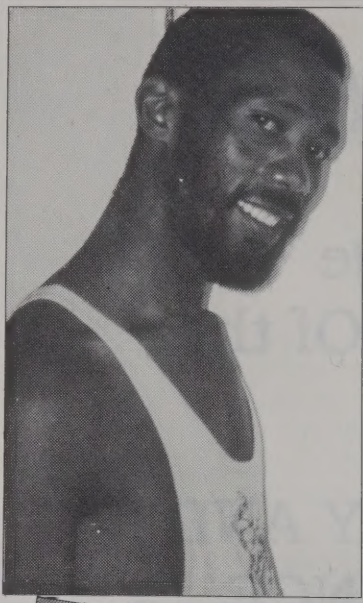
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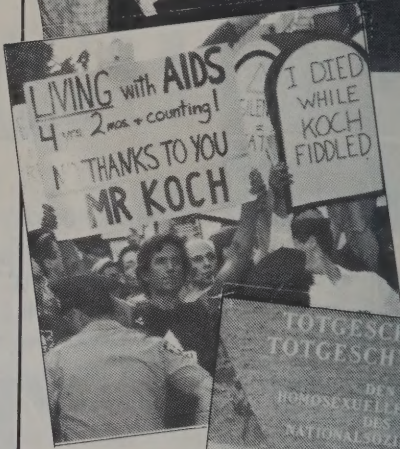
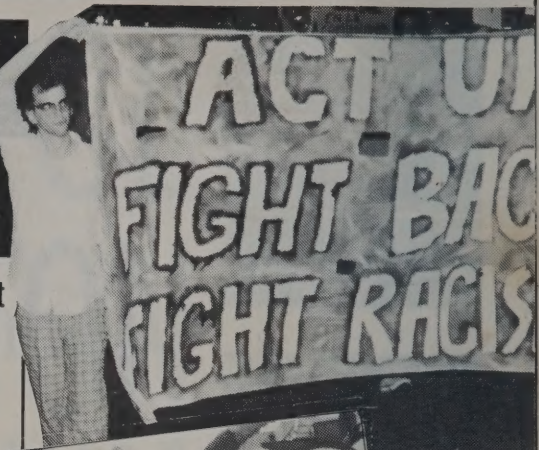
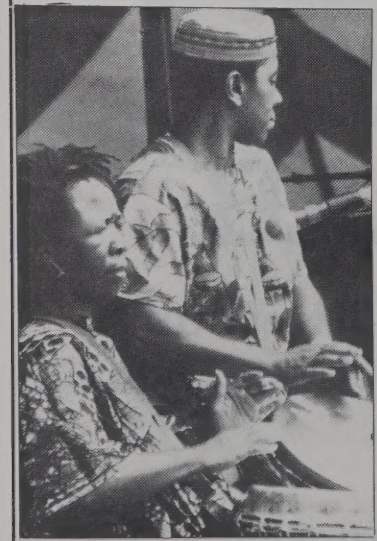
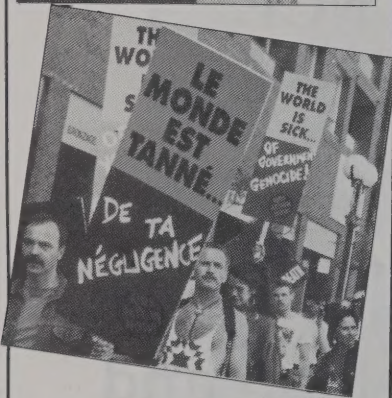
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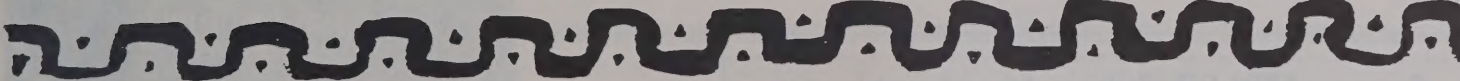
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in the next **BLACK/OUT** (editor Colin Robinson)
(Black/Out is the official magazine of NCBLG)

the issue is
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youth leaders, political and community activist leaders,
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essays, poems, stories, interviews, etc. submissions to:
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Patchwork Quilt (1988) Michelle Lanchester

They unfolded your lives, one by one
Laid out your patchwork under the sun.
People gathered from miles around
To witness your quilt laid on the ground

Chorus 1

And they called out your names
Yes, they called out your name
Oh and you will live forever
Cause I'll be loving you like a patchwork quilt
Ooh, ooh, ooh, ooh, ooh

Men and women, mothers and fathers
Sisters and brothers, daughters and sons
Children and babies, lovers and friends,
All laid before me, sewn into one

Chorus 1

Your lives had meaning, your lives had joy
You touched many people, more than you know
You wrapped around me as I walked down your row
Letting me feel your beautiful souls

Chorus 2

I feel the warmth of your lives
I feel the warmth of your lives
Oh, and you will live forever
Cause I'll be loving you like a patchwork quilt
Ooh, ooh, ooh, ooh, ooh

My heart spill overflowing with tears
I cry for your suff'rings and shortened years
I take you with me as I walk away
Remembering you who have died with AIDS

Chorus 1

Call out names. Repeat Chorus 3

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Workshop Faculty

Kevin D. Greene

Native of Philadelphia since 1959, attended Temple University for two years as a Business Spanish Translation major. Fluent in Spanish and Portuguese. Aerobic certification by American Aerobics Association Int'l (AAAI).

Most recently, he facilitated a fitness workshop at the Adodi Conference (Self-Empowerment in the Age of AIDS) for Black Gay Men at Fellowship Farm in Pottstown, Pennsylvania.

As a personal trainer and fitness instructor, he has developed individualized training programs to suit the needs of some of Philadelphia's busiest professionals. He has worked as a Nautilus/Cam II Instructor for the Central Branch YMCA, and as an Aerobics Instructor for the 12th Street Gym in Philadelphia.

Lloyd Hal Carter

Licensed Massage Therapist with a diverse background including psychiatric social work, and dance with expertise in classical Swedish, deep-tissue and Shiatsu massage, providing professional, personal on-site services which enhance relaxation, and restore vitality. Member of the American Massage Therapy Association. Developed and conducted stress management classes for public school teachers which included on-site manager

As a private practitioner, provided massage therapy to hotel guests and visiting athletes under contract with the Ritz Carlton, Wyndham, Marriot Marquis, Westin Peachtree Plaza Hotels in Atlanta, Georgia and the Houston Intercontinental Hotel in Houston, Texas.

Curtis Wadlington

Curtis Wadlington is currently Director of Operations for Blacks Educating Blacks About Sexual Health Issues (BEBASHI). Prior to assuming responsibility for BEBASHI's five outreach projects, he was manager of BEBASHI Children/Youth Project. Mr. Wadlington has designed one of the most creative Staff Development Training Workshops for Human Service Professionals in effective approaches to AIDS Education for Children/Youth. Mr. Wadlington's unique ability to convey his understanding of African American Children/Youth, has resulted in him consulting for numerous federal, state, and municipal programs around the country.

Sylvia Rhue

Sylvia Rhue is the Assistant Director for Counseling at the Los Angeles Gay and Lesbian Community Services Center. She is a Licensed Clinical Social Worker and has a Doctorate in Human Sexuality. She is Media Chair of the BGLLF, a board member of the Gay and Lesbian Media Coalition, and of G.L.A.A.D. - the Gay and Lesbian Alliance Against Defamation. Sylvia is a writer and produces educational videos.

Eppie Lester Shields

B.S. Radiology Administration; Registered Radiology Technologist R.T.; Registered Nuclear Medical Technologist R.T.

Candice Boyce

Candice Boyce is an African American feminist lesbian who writes poetry, loves photography, and reads avidly. She is a board member of SALSA Soul Sister (renamed African American Wimmin United for Societal Change). She has served on the board of AAWUSC for 15 years. Her long term goal is to give back to the community what it has given her -- by being there and allowing her the space to grow. She is also in the middle of a career change-- she is going back to school, and eventually plans to teach. She feels that we must save the children.

Craig G. Harris

Craig G. Harris has worked as a community health educator, activist, and writer since the early eighties. He was coordinator of the National Coalition for Black Lesbians and Gays' 1986 AIDS IN THE BLACK COMMUNITY conference, the Health Education/Media Specialist for the Spectrum AIDS Project of Washington, DC, the founding co-chair of the National Minority AIDS Council, past chair of the Lesbian/Gay Caucus of Public Health Workers, a former member of the Board of Directors for the National Gay and Lesbian Task Force, and a member of the Advisory Board of the Black Community AIDS Research and Education (Black CARE) Project of the University of California at Los Angeles, and has acted as the educational program development consultant of the Minority Outreach Project of the Gay Men's Health Crisis. He is currently Coordinator of AIDS Prevention Program Development of the Gay Men's Health Crisis. He has written for numerous publications, including The Advocate, Gay Community News, The New York Native, Outweek, The Washington Blade, and the anthologies: In The Life (Alyson Publications); Gay Life (Doubleday); New Men, New Minds (Crossing Press) and Tongues Untied (Gay Men's Press, London), and is currently working on a volume of poems entitled Hope Against Hope.

Gary Paul Wright

Gary Paul Wright is currently the Assistant Coordinator of AIDS Prevention Program Development, Black Community, for Gay Men's Health Crisis in New York. Although he has only recently joined the GMHC staff, his association goes back a few years as a volunteer. Originally, he served as a Crisis Management Partner, working with PWA's for two years before switching to the Education Department. He then began facilitating several workshops, including "Eroticizing Safer Sex" and "Men Meeting Men." Born and raised in Dallas, Texas, Gary Paul ventured to Los Angeles in pursuit of a theatrical career. He appeared in many stage productions (including Ceremonies in Dark Old Men, and Hair), and soon began directing. In 1985, Mr. Wright decided to "experience" New York City for a year or two. During this time, he began doing volunteer work for GMHC, often working with the Minority Task Force on AIDS, and Men of All Colors Together/NY. While attending the 5th International Conference on AIDS in Montreal, Gary Paul decided to work full-time in the fight against AIDS.

Eric Perez

Eric Perez, 26, is a health educator and cultural worker. He leads the AIDS Mastery workshop for Northern Lights Alternatives. Eric proclaims himself as an "Activist for Creativity"; and sometimes his multi-faceted nature is too much for his own good. He lives in New York city.

Joi L. Rhone

Joi L. Rhone is presently Assistant Vice President - Regulatory Affairs for Continental Savings of America in San Francisco, California. She was born and raised in Oakland, California, and now makes her home in Emeryville, California. She has previously served on the Board of Directors of the Pacific Center for Human Growth in Berkeley, and the AIDS Project of the East Bay in Oakland.

Sterling Glenn Sangoma

Sterling Glenn Sangoma is a cultural anthropologist and a contemporary practicing shaman. He studied the occult and esoteric sciences under traditional shamans in Ghana, West Africa for four years while doing research for his dissertation at the University of Ghana. An ordained clergy in the Spiritualist Church of America, Inc., he is an initiated healer of an African traditional religious practice. Sangoma is a trained Rebirther (conscious breathing coach) and teaches playing card and Tarot card reading in four states each year. He currently does ministry and psychic work in Detroit, Michigan

Deborah L. Johnson

Deborah L. Johnson has been an activist in the Los Angeles gay and lesbian community since the early 1970's. She is a successful co-plaintiff in a landmark California civil rights lawsuit. Her firm, the Motivational Institute, is a consultant to numerous organizations and agencies in the areas of organizational development and conflict resolution. A dynamic public speaker, Deborah Johnson is well-known for her networking and facilitation skills. She holds an MBA degree from UCLA, and is a licensed Religious Science Practitioner.

Donna Weems

Donna is a 35-year old African American Lesbian Woman Performer/Poet. She is a member of the Committee to Increase Black Gay and Lesbian Awareness in Chicago, Illinois. She is very active in her community, eagerly seeking to uplift the lesbian and gay cause. She was recently and organizer of a forum held in Chicago to address lesbian and gay issues. As president of the Literary Exchange, a state not-for-profit organization which publishes a free quarterly paperzine, by and for women of color. She is a Lover when allowed, and a Seeker of Life's truths.

Candice Boyce

Ms. Boyce hails from Flushing, New York. She is a board member of African American Wimmin United for Societal Change, Inc. She enjoys speaking and has conducted numerous workshops on various issues that impact the lesbian and gay community.

Constance Ratliff

From Philadelphia, Ms. Ratliff is a criminal justice specialist, and peer counselor for Women Against Abuse. She has worked for over 4 years in the Family Court of Philadelphia as a supervisor.

Frederick H. Crear

Mr. Crear is a resident of Atlanta. He is a licensed financial planner and a licensed insurance agent. Mr. Crear is a sought-after soloist for several churches in the Atlanta area.

Carol A. Johnson

Carol is on the board of the National Coalition for Black Lesbian and Gays. She is an activist in the Chicago area, and recently coordinated an event in that city by the Committee to Increase Black Gay and Lesbian Awareness. She has moderated workshops at the International Gay and Lesbian Conference in Turino, Italy (1981), the International Lesbian Information Secretariat in Torre Pellice, Italy (1981), and at the 1981 plenary meeting held in Stockholm, Sweden. Ms Johnson is the Midwest Coordinator for AIDS Education with the Service Employees International Union.

Tony Glover

Tony resides in the Bronx, New York and is a board member of Men of All Colors Together; he is a producer for Gay and Lesbian Independent Broadcasters, and Human Rights Specialist for NYC Commission on Human Rights.

Dazon Dixon

Ms. Dixon founded, developed, and directed Women's AIDS Prevention Project that became SISTERLOVE: Women's AIDS Project, and also founded Sister-to-Sister: Women of Color AIDS Network. She is from Atlanta, Georgia, and attended Spelman College where she earned a B.A.

Rebecca A. Helem

Rebecca has worked extensively in the Philadelphia area doing group presentations for women of color. She has a B.A. in psychology and works for Blacks Educating Blacks About Sexual Health Issues (BEBASHI), where she serves as a Health Educator Trainer. She does community outreach for lesbians and bisexual women of color. For the last two years, she has been a Buddy in the Action AIDS Program. She describes herself as a lesbian activist and freelance writer.

Leevahn Smith

Leevahn Smith, 35 years of age, originates from Fayetteville, N.C. He received his Christian Education, as a youth, from a Free Will Baptist denomination. Mr. Smith graduated from Fayetteville State University. He Entered the U.S. Navy, serving as a Lieutenant in the Supply Corps. He also served as a Protestant Lay Leader while on ship duty. Upon being discharged from the Navy, he attended the Interdenominational Theological Seminary. After graduation, he was ordained an Elder in the Church of God In Christ. He

Rev. Shaba Barnes, D.D.

Rev. Barnes is an ordained Religious Science Minister in Los Angeles. She is the volunteer coordinator at Kaiser Hospital West L.A. and for 15 years has conducted workshops, seminars, sermons, and classes dealing with self-healing and the Science of the Mind.

Jana Rickerson

Ms. Rickerson is the Director of Outreach and Operations for Shanti Project in San Francisco. She has worked for Shanti for nearly four years, and works extensively with People With AIDS and their loved ones.

Danny Castelow

Danny Castelow is the Director of Practical Support for Shanti Project in San Francisco. Danny has worked in the war against AIDS for over four years, and has recently worked in the area of supportive services for caregivers and service providers.

Christopher Bates

Christopher Bates has written several articles and co-authored pamphlets dealing with interviewing techniques and job placement. Over the last five years, he has conducted more than 25 professional management skills development and training seminars for the D.C. government and private institutions.

Max C. Smith

Mr. Smith was president of the Michigan State University Gay Liberation Council from 1974-76, held a seat on the board of Good Shepherd Parish MCC, Chicago from 1977-1980; he was co-chair of Chicago NLBLC from 1980-1985. The essay "By the Year 2000" was written by Max, and appears in "In the Life: A Black Gay Anthology" by the late Joe Beam.

Rory Buchanan

Rory Buchanan is a determined, warm, attractive, single gay parent of African descent. He is a native New Yorker who currently lives in Brooklyn, with his sixteen year-old son. He started doing volunteer work in AIDS education in 1988 and has been working as a Health Educator since June 1989, for the the Minority Task Force on AIDS. Rory credits some of his compassion and commitment to self-betterment to his person battle with substance abuse. He loves a spirited discussion, meeting new and interesting people, and experiencing new things. He will be featured in the new gay anthology, "Brother to Brother."

George Bellinger

George Bellinger, Jr. has been involved in political, civil, and gay/lesbian in Washington, D.C., he first became interested in the complexities of HIV disease early in the pandemic and his dedication has never ceased to waiver. Mr. Bellinger has always been willing to share his knowledge on a variety of subjects, whether some new outreach techniques; program development; religious involvement; sexism; or self empowerment, he is always in the forefront of AIDS advocacy. Currently the Coordinator of Education for the Minority Task Force on AIDS in New York City, he continues to devote much of this time and energy to selected boards, commissions, and causes throughout the country. George would like to dedicate his participation at this

Conference to Eddie King and Lawrence Washington: "Two men who helped in my development and rarely would refuse a challenge. I learned so much from both of you. I love and miss you very much and please know you are never far from my thoughts."

AIDS Treatment News, San Francisco, CA

Alan Bell- Publisher, BLK magazine, Los Angeles, CA

Anita Barnes- Leadership Forum, Los Angeles, Ca

Barbara Smith- Kitchen Table Press, Albany, NY

Billy Jones- National AIDS Network, Washington, DC

Carolyn Mobley

Charles Tarver, IV- Boston, MA

Charlie Fernandez- The Funding Exchange, New York, NY

Christine Tripp- Leadership Forum, Los Angeles, CA

Debbie Knight- University of California, Los Angeles

Gail Harris- Director, Center for Women's Policy Studies, Washington, D.C.

George Bellinger, Jr.- Minority Task Force on AIDS, New York, NY

Gwedolyn Johnson- Wm. J. Craig Memorial Foundation, Philadelphia, PA

Isaiah J. Poole- Faith Temple Washington, D.C.

James Williams- Boston Commission of Human Rights, Boston, MA

Ken McCune- Leadership Forum, Los Angeles, CA

Kevin Jones- Leadership Forum, Los Angeles, CA

Leonard Simon- Leadership Forum, Los Angeles, CA

Lillie Allen- Women's Health Project, Atlanta, GA

Loretta Ross- Women's Health Project, Atlanta, GA

Lynell Robinson

Madame Edna Brown- AALGA, Atlanta, GA

Mark Haile- Leadership Forum, Los Angeles, CA

Mary Midget- Self Employed, Los Angeles, CA

Morgan Jackson, M.D., M.P.H.- National AIDS Program Office, Washington, D.C.

Paul Davis- Minority AIDS Project, Los Angeles, CA

Rashidah Hassan, Executive Director BEBASHI, Philadelphia, PA

Rory Buchanan- Minority Task Force on AIDS, New York, NY

Sabrina Sojourner- AALGA, Atlanta, GA

Sandra Lowe- Lambda Legal Defense, New York, NY

Sandra McDonald- President, Outreach Inc., Atlanta, GA

Venus Medina- Center for Disease Control, Atlanta, GA

Vickie Mays, Ph.D., University of California, Los Angeles

W.J. Brandy Moore- Assistant to Speaker Willie Brown

Rick Thurmond, Program Coordinator, Minority HIV Prevention Project, Dallas, TX

Leevahn Smith is from Atlanta, Georgia where he is an ordained elder with the Church of God in Christ. His educational background included a B.A. in Sociology and a M.A. of Divinity. He has served as a Protestant gay leader for the Navy from 1981 to 1983.

CHRISTOPHER STREET WEST

LOS ANGELES

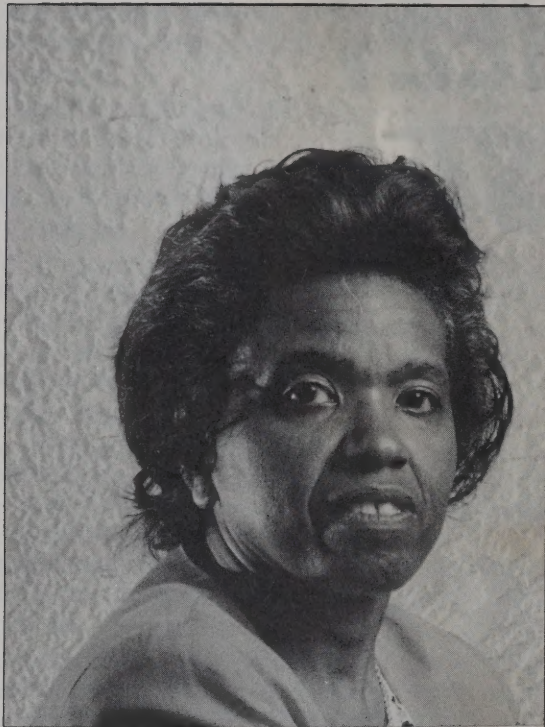
*Salutes the Black Gay and Lesbian Leadership
Forum on the occasion of the Third Annual
National Black Gay and Lesbian Conference and
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*"Look to the Future" June 23rd and 24th for the
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Jewel Williams

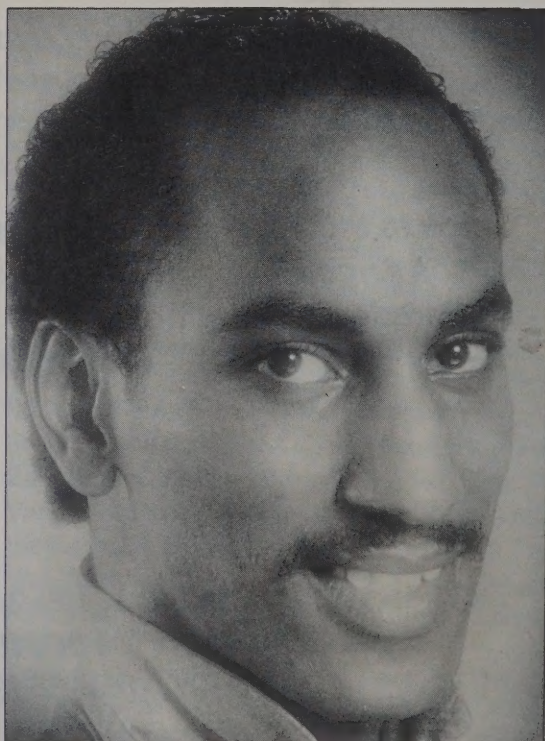
AFRICAN-AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE, INC. (Formerly Salsa-Soul) is one of the oldest lesbian organizations in the U.S. The organization is committed to the spiritual, cultural, educational, economic, and social empowerment of African-American Wimmin.

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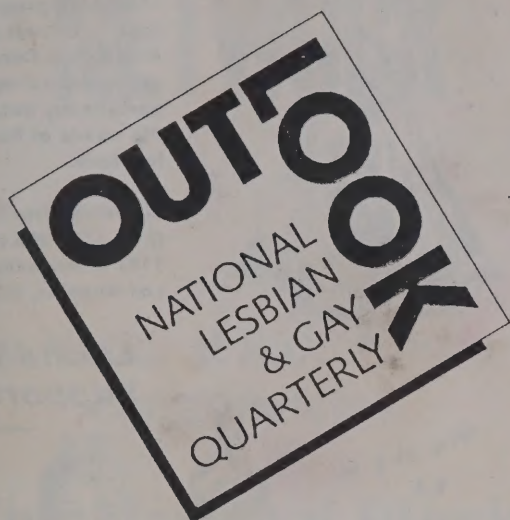
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Craig Harris



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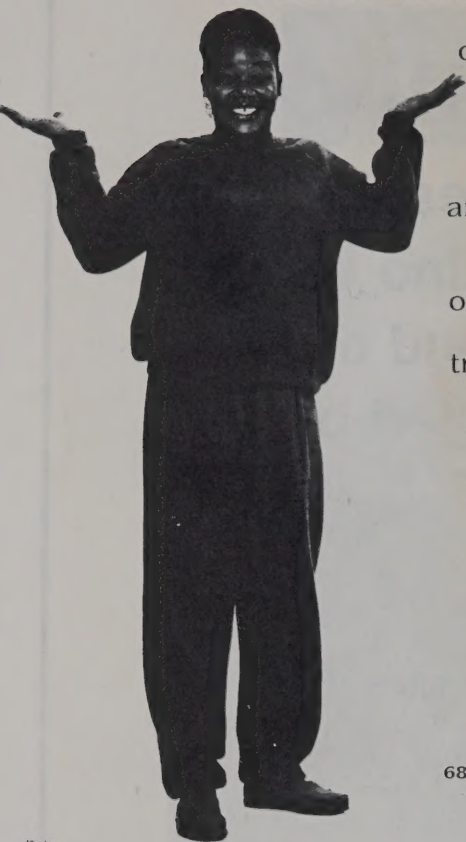
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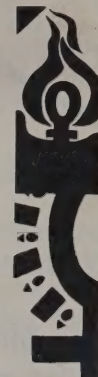
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We salute the tireless efforts of Black Gay men and Lesbians who are providing prevention education and compassionate care to those affected by AIDS and HIV in our people of color communities.

**Eric L. Engstrom, Executive Director,
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**A. Billy S. Jones, Director of Minority Affairs,
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**Mae Lynn Deynes, Associate for Minority Affairs,
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For more information on the National AIDS Network and its services, publications, and materials, please contact us at 2033 M Street NW, Suite 800, Washington, DC 20036, (202) 293-2437.

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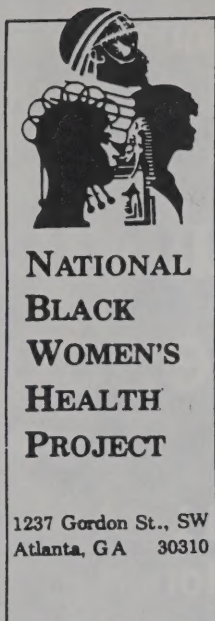
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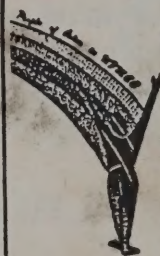


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BLK won't tell you what to think, but it will tell you what people are thinking.

Regular features also include an unpredictable media watch column, an irreverent personalities column, a collection of unconventional cartoons and classified ads that just might raise your blood pressure—somewhere.

But don't take our word for it. Find out for yourself why *L.A. Weekly* called BLK the "best new lesbian and gay periodical, period." Pick up a FREE copy at your favorite bar, bookstore or community organization. (If they don't have it, complain, and give them our address.) Or, you can subscribe for \$18 a year.

BLK. Where the news is colored on purpose.™



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**A message from
The AIDS
Prevention
Team...**

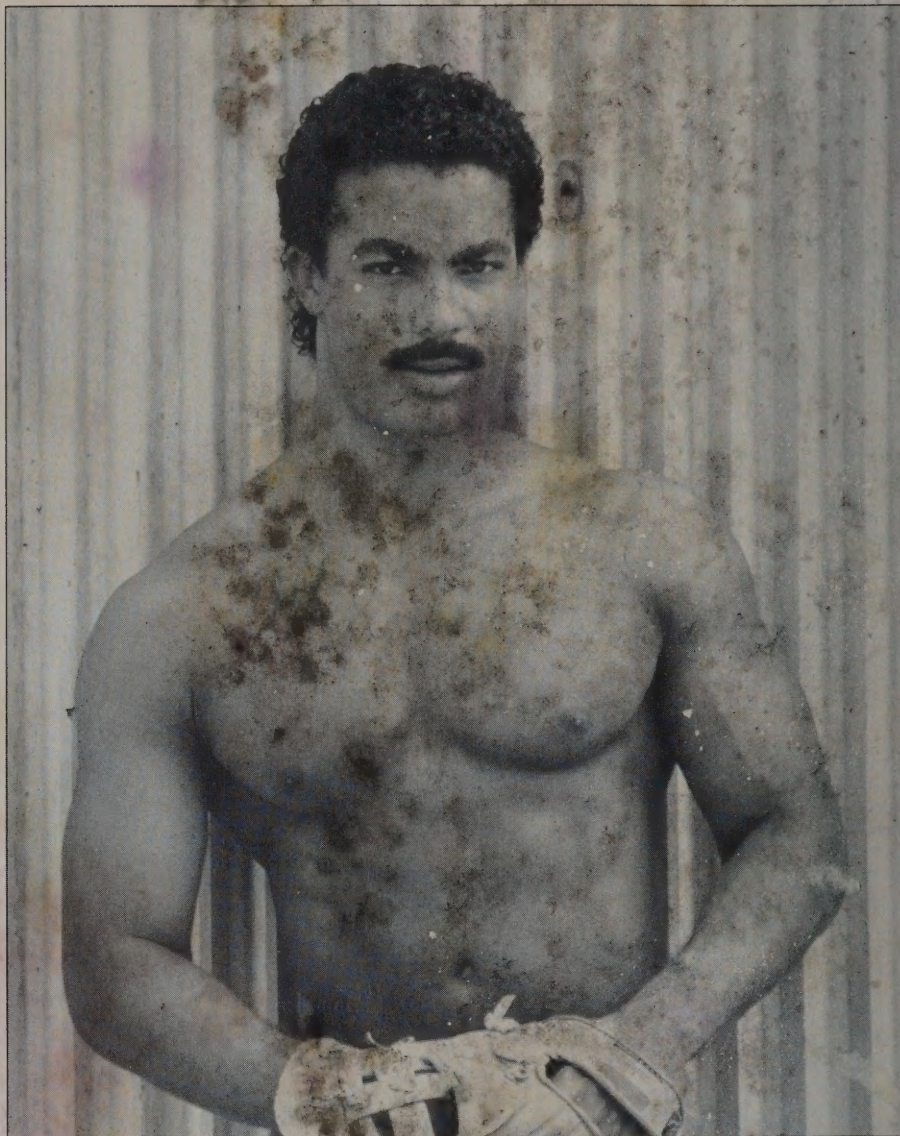
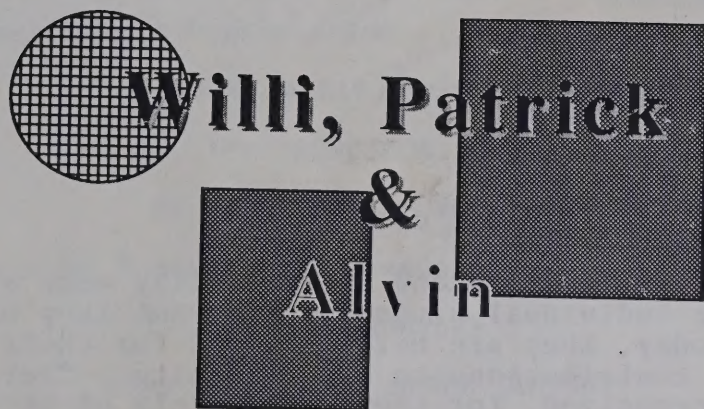


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No Glove, No Love!

Rubbers – Every Time!



Legends of Style, Design, and Dance



February 18, 1990

Conference Participants & Guest,

Alvin Ailey, Willi Smith and Patrick Kelly were all at the top of their individual professions. What they have in common is today, they are being honored for their outstanding contributions to our community. Their efforts are being recognized, for they gave freely of their time, talents and money to help put an end to racism, sexism and aids.

We are please that you could be with us today. We hope you enjoy this affair. Thank you for coming and for your continued support.

With our warmest regards,

Florence Avelino & Shelia Rice
National Co-Chairs of the Memorial
Aids Luncheon Committee

Michael Donnell, Executive Producer
Co-Chairman, Atlanta Host Committee

BENEFIT LUNCHEON
&
FASHION EXTRAVAGANZA

in honor of

WILLI SMITH, PATRICK KELLEY & ALVIN AILEY

"Legends of Style, Design & Dance"

JOAN GARNER -- PRESIDING

Welcome.....Joan Garner
Luncheon Prayer.....Christine Tripp
Fred Garnett Award Presentation.....Sandra McDonnell

CRAIG HARRIS, Recipient

*** LUNCHEON ***

Michael Newman, Vocalist

Introduction of Fashion Show Commentator.....Joan Garner

WARREN HUNTLEY

GARY HARRISON & DANCE COMPANY

FIRST SCENE....."The Best Of Both Worlds"
SECOND SCENE....."Best of Africa"
THIRD SCENE....."Sunny Day"
FOURTH SCENE....."Evening of Elegance"

GARY HARRISON & DANCE COMPANY

*** FINALE ***

Remarks.....Phil Wilson

Special Presentation

Michael Donnell, Shelia Rice & Florence Avelino

Benediction.....Carolyn Mobley

LUNCHEON CO-CHAIRPERSONS
Shelia Rice & Florence Avelino

EXECUTIVE PRODUCER
Michael Donnell

DIRECTOR
Lenwood Moody

** DESIGNERS **

OLIVER WEAR, Atlanta, GA
BODY RAGS BY "MOOKIE", Atlanta, GA
NIRYA PORTFOLIO, Lagos, Nigeria
LUBNA ORIGINALS, Queens, New York, NY
CYNTHIA HARMON, Atlanta, GA
MOSHOOO, Bronx, NY
JACK & BRENDA'S PROGRESSIVE MEN'S WEAR, Buckhead, GA
BROADWAY TAILORING HOUSEWEAR, Atlanta, GA
DESIGNS BY KIAMBI

** MODELS **

"AMEE"	MOYA RUDSILL
NATHAN OGILIVEE	KIM GYLES
BARRON WRIGHT	CARMEN GOSHA
TROY BARRDEN	REGINA EPPS
EARL MCKINLEY	ANNA WILLIAMS
LOUIS BRADFORD	JENNY SHMYR
JEFF MOSS	JERI BONNER
ARNOLD JOHNSON	JAKKE GREEN
CARL LARKIN	KIM SIMPSON

MITCHEL EL-MAHDY

FASHION COORDINATORS

Douglas Anthony
Reggie Thompson
Jason Johnson

LIGHTING TECHNICIANS

LeeVahn Smith
Duncan Teague

AUDIO TECHNICIANS

Darryl Nance
Michael Black

DECORATIONS COORDINATORS

John Southall
Michael Black

STAGE DIRECTOR

Kenny Hahn

ASSISTANT TO MICHAEL DONNELL

Terence Bruce

ART ILLUSTRATOR

Darryl Nance

Ken Sloan

HOSTS

James McCrory
Archie Freeman

HAIR DESIGNS

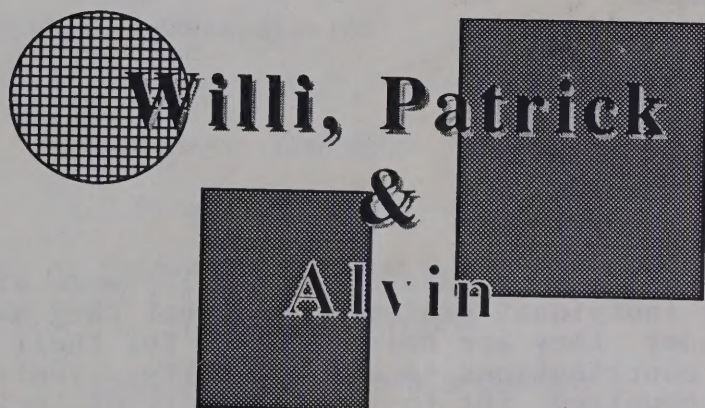
Stanlon Alexander

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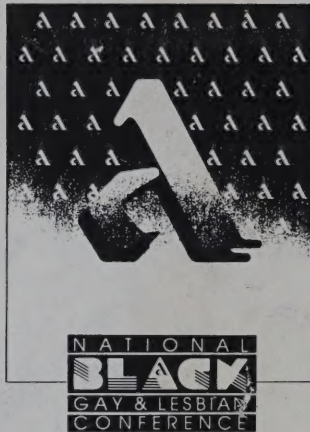
Hair Explosion
Atlanta, GA

MAKE-UP ARTISTS

Whitney Ferrias-Lee
Chavon Scott



Legends of Style, Design, and Dance



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HAIR DESIGNS
Stanlon Alexander
&
Hair Explosion
Atlanta, GA

MAKE-UP ARTISTS
Whitney Ferrias-Lee
Chavon Scott

AFTERNOON RALLY PROGRAM

Including speakers, entertainers, special guests and MCs
(Listing is not in order of appearance)

Bruce Hopkins
Lea Delaria
Alix Dobkin
Washington Sisters
Romonofsky & Phillips
Menage
Ten Percent Revue
Rhiannon
Kate Clinton
Nicole Ramirez Murray
Holly Near
Robin Tyler
New York Gay Men's Chorus
Sister Boom
Tom Ammiato
Harvey Fierstein
Atlanta Feminist Women's Chorus
Cris Williamson
The Dyketones
Gay Bands
Virginia Apuzzo
Dan Bradley
Cesar Chavez
Rev. Jesse Jackson
Rev. Troy Perry
Eleanor Smeal
Barbara Smith
Karen Thompson
Whoopi Goldberg
Robert Blake

MORNING RALLY SPEAKERS AND ENTERTAINMENT

(subject to change)

Native American Prayer Ceremony
Proclamation w/Pat Norman and Hilda Mason
Randy Burns, Gay American Indians
Morris Kight and Buffy Dunker (seniors)
Lavender Light Gospel Choir
John Bush, former co-chair Nat'l Black and White Men
Together(BWMT)
Dick and Amy Ashworth, Parents and Friends of Lesbians
and Gays(PFLAG)
Loren Laureano, Nat'l Assoc. of People with AIDS
Wayson Jones & Essex Hemphill, Black poets
Pat Parker, Black Lesbian feminist poet
Luz Maria Umpierre, Puerto Rican Lesbian
Gil Mangaoang, Life Foundation in Hawaii and National
Boardmember, Black and White Men Together
Tana Loi, Asian American health care worker
Ginitta and Friends, percussion/poetry
Renee McCoy, National Coalition of Black Lesbians
and Gays(NCBLG)
Damian Martin, Instit. Gay & Lesbian Youth
Connie Panzarino, disabled Lesbian activist
Faith Nolan, Black Canadian blues singer
Lifeline, topical women's music
Lavender Lights Gospel Choir
Wayson Jones and Essex Hemphill
Kwanza, women's percussion ensemble

You are invited to join us for the Third Annual AALGA Kwanza Celebration

"Celebrating our African American Heritage Every Day of our Lives."

What Kwanza isn't:

Kwanza originated as a cultural holiday and not as a substitute for Christmas or any other holiday.

What Kwanza is:

The word Kwanza is taken from the East African language of Kiswahili and means "the first fruits of the harvest." Kwanza is unique in that it is neither a religious, political nor heroic celebration, but rather a cultural one. Kwanza is based on seven principles referred to as the Nguzo Saba. On each day one of the principles is expounded upon. We discuss and process how this principle can serve as a guide for our daily living. Dr. Maulana Karenga, the founder of Kwanza, recognized the undue hardship that the over-commercialization of Christmas has for African Americans and others who are at the lowest rung of the social strata. Kwanza has given us an option to be able to celebrate our heritage as well as the traditional holidays. Kwanza is observed each year from December 26 to January 1. The principles are as follows:

- Dec. 26 -----Umoja (Unity)
- Dec. 27 -----Kujichagulia (Self-determination)
- Dec. 28 -----Ujima (Collective work/responsibility)
- Dec. 29 -----Ujamaa (Cooperative economics)
- Dec. 30 -----Nia (Purposes)
- Dec. 31 -----Kuumba (Creativity)
- Jan. 1 -----Imani (Faith)



We will be celebrating three of the seven nights of Kwanza as a group this year and you are welcome to come and join us.

1988 AALGA Kwanza Calendar

Monday, December 26.....We will be celebrating the first night of Kwanza at the M C C (Metropolitan Community Church) of Atlanta, 800 N Highland Ave, NE. The celebration will begin at 6:30pm. We will be observing the principles of **Umoja (Unity)** and **Kujichagulia (Self-determination)**. A good night to come and learn what Kwanza is all about.

Saturday, December 31.....We will be celebrating this night of Kwanza with some senior citizens at the **Cosby A. Spear Memorial Tower**, 355A North Ave. This is the place where AALGA co-sponsored the Reception for Minority PWAs in June. The members of this community were very receptive and this is a way for us to give something back as a group. The principle for this night is **Kuumba (Creativity)**, AALGA members will be sharing some of their talent with the members of this community, come and join the fun.

Sunday, January 1.....We will be celebrating the principle of **Imani (Faith)** on the final night of Kwanza with an ecuspiritual service at the **First Existentialist Church**, 470 Candler Park Dr, NE. The service will begin at 6 pm, bring a handmade item to exchange. A potluck dinner will follow the service.

NOTES ON KWANZAA

Kwanzaa -- means, literally, "the first" or "the first fruits of the harvest", in the East African language of Kiswahili. (a non-tribal language/includes much of Africa)

--Celebrated or observed from Dec. 26 through Jan. 1.

--Founded in 1966 by Dr. Maulana Karenga, a Black Studies professor who describes himself as a cultural nationalist.

--Not a religious, political, or heroic holiday, but is a cultural holiday.

--Based on the Seven Principles (Nguzo Saba), and designed to focus on building strong and healthy personal, family and community relationships--which make a strong nation.

THE SEVEN KWANZAA PRINCIPLES

Umoja/Unity
Kujichagulia/Self-determination
Ujima/Collective Work and Responsibility
Ujamaa/Cooperative Economics
Nia/Purpose
Kuumba/Creativity
Imani/Faith

MAJOR KWANZAA SYMBOLS (or special/festive items)

Mkeka -- A place mat, usually made of straw
Kinara -- A candle holder for seven candles
Mishumma Saba -- The seven candles (three red, three green, and one black in the center)
Mazao -- A variety of fruit (can be in a basket or not)
Vibunzi -- Ears of corn (representing the children there)
Zawadi -- The gifts if any (usually hand made)
Kikombe cha umoja -- The unity or communal cup

KWANZAA PRAYER FOR POURING LIBATION

For the Motherland, cradle of civilization.
For the ancestor and their indomitable spirit.
For the elders, from whom we can learn much.
For our youth, who represent the promise for tomorrow.
For our people, the original people.
For our struggle and in remembrance of those who have struggled on our behalf.
For Umoja, the principle of unity which should guide us in all that we do.
For the Creator, who provides all things great and small.

